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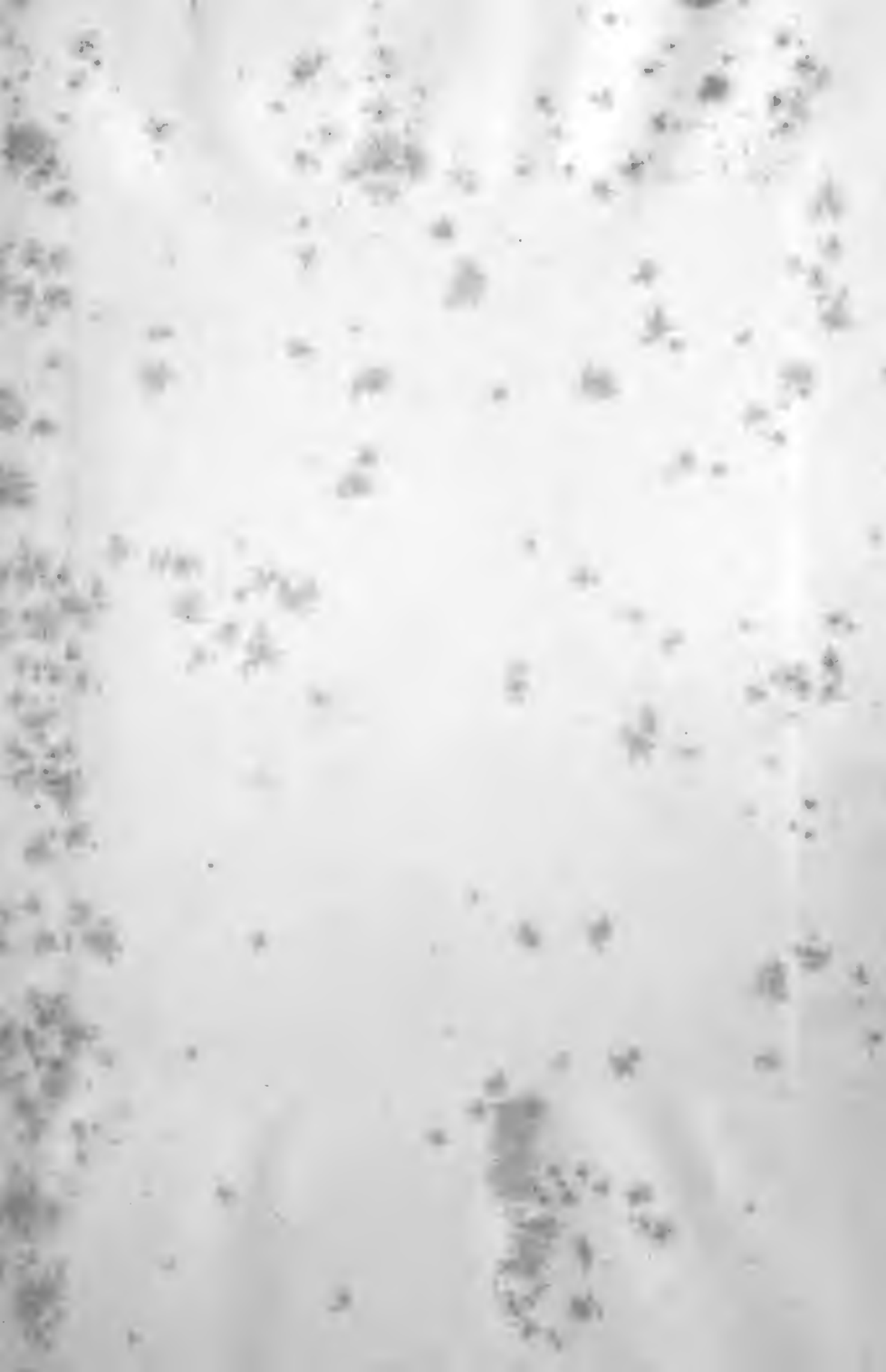










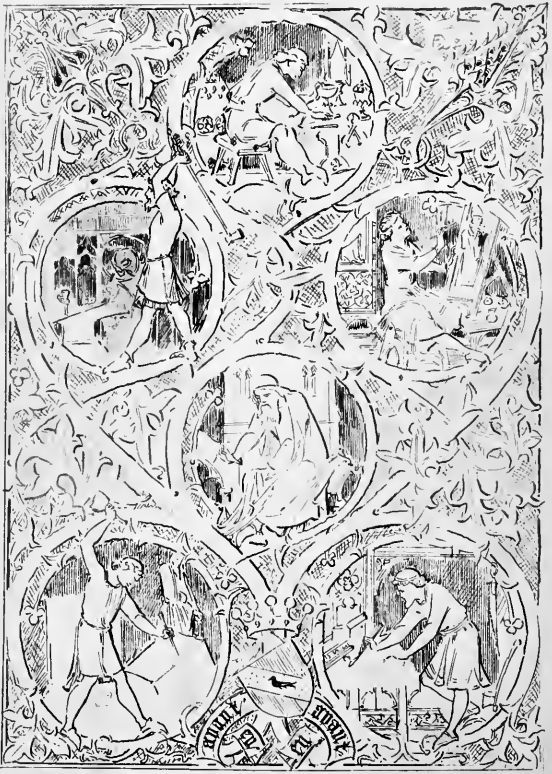


Selections From the

Sketches & Drawings

S. S. Ayling

Photographed from the originals by



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Photographs

from

SKEETCHES

by

Augustus Welby N. Pugin.

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To the Memory

of

a dear and affectionate

FATHER,

in dutiful remembrance

of his instructive words, kind acts, and encouraging example :

in filial gratitude

for the love of art received from him,

and the practical knowledge gathered from his teaching ;

that

his artistic mind, tasteful selection, and masterly execution

may be more fully known and appreciated ;

that the study of

Medieval Architecture

may be forwarded,

and the love of true principles in art advanced ;

that his

Friends

may be gladdened by the sight of works endeared to them by past recollections ;

that the hope of his life may be accomplished

in giving to fellow

Architects

the benefit of his labours,

and in obedience to the earnest and repeated desire of many patrons of art,

These Photographs,

from the selected Sketches of the late

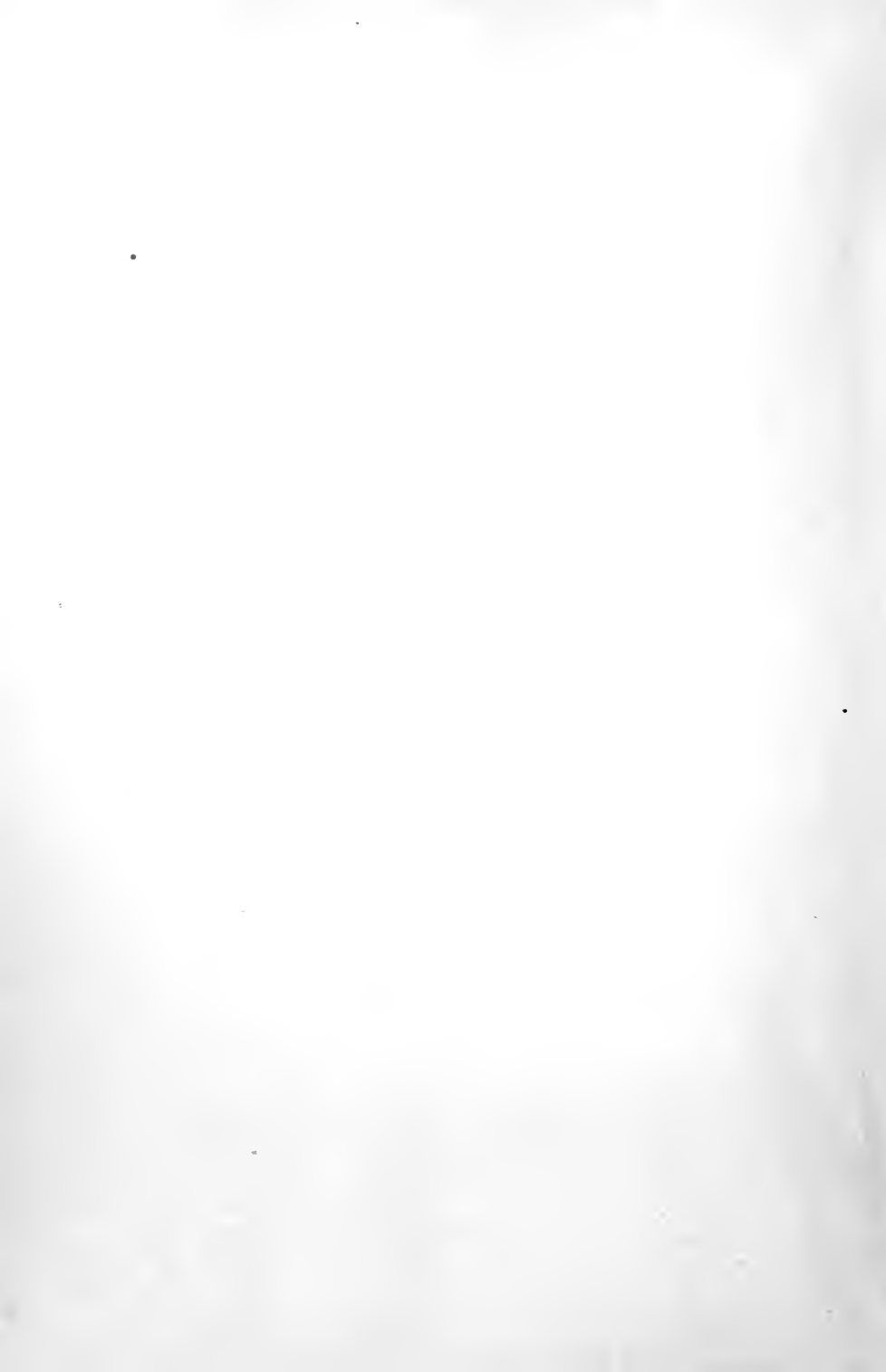
Augustus Welby Pugin,

are respectfully dedicated

by

his affectionate and dutiful Son,

Edward Welby Pugin.



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A. W. PUGIN.

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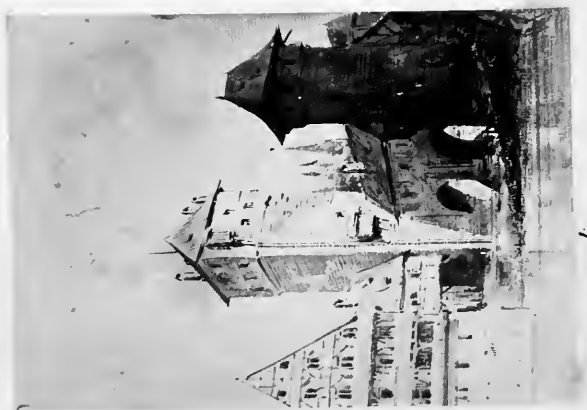
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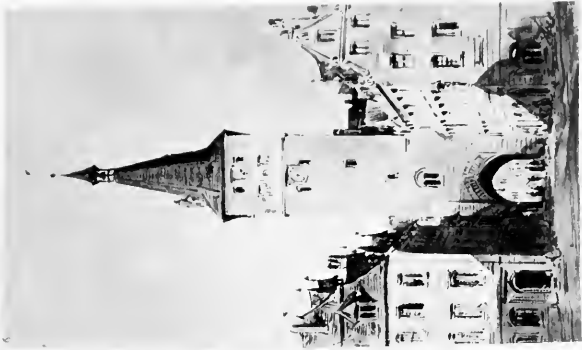


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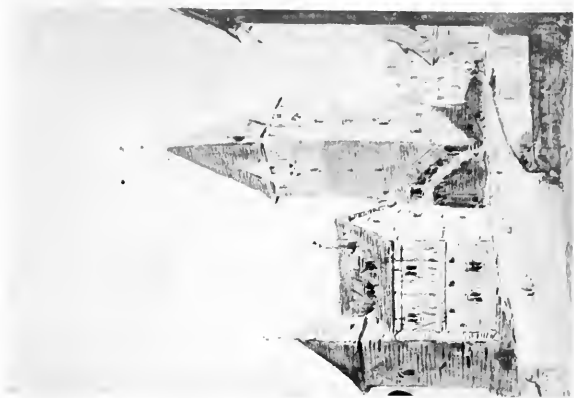


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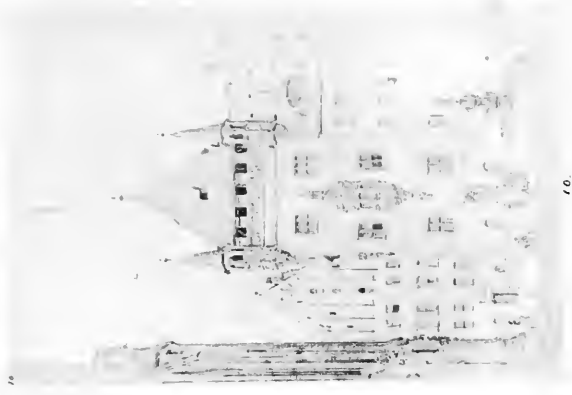




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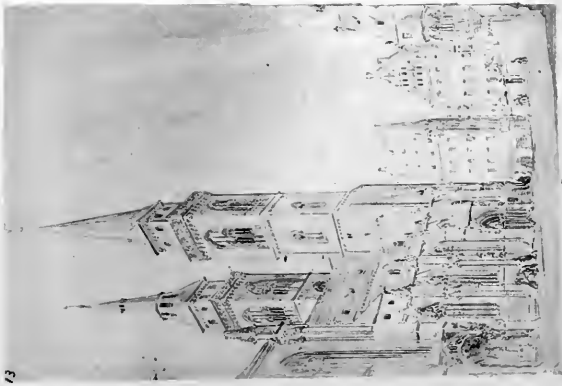


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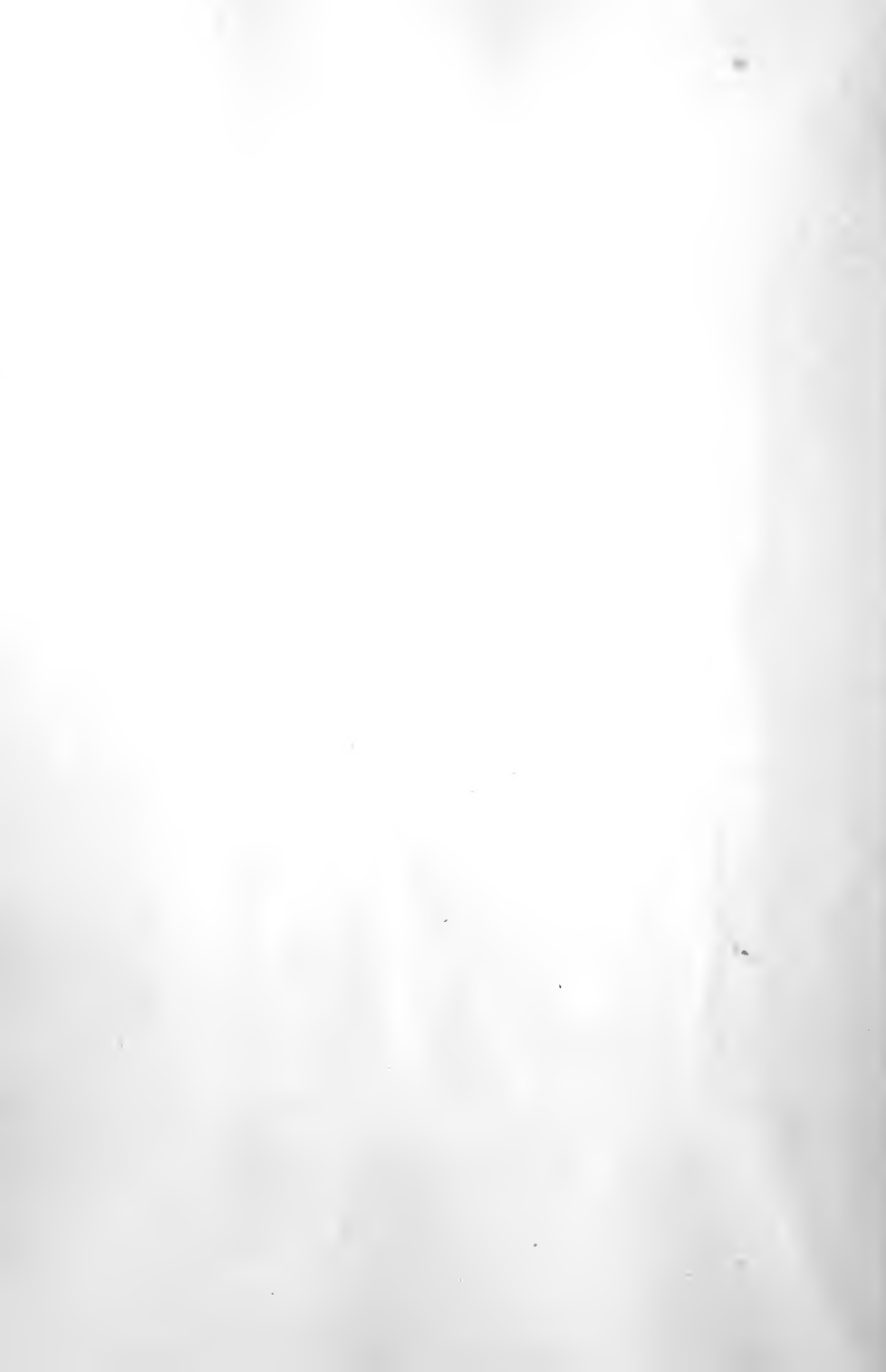
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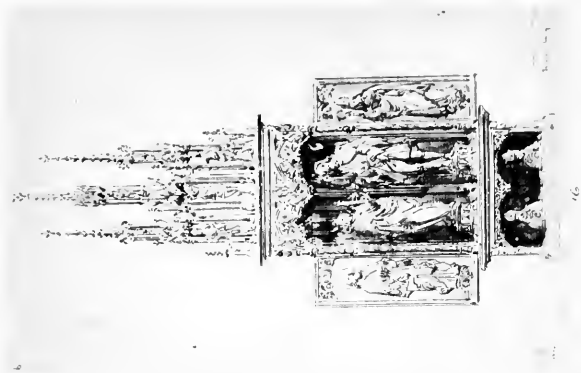
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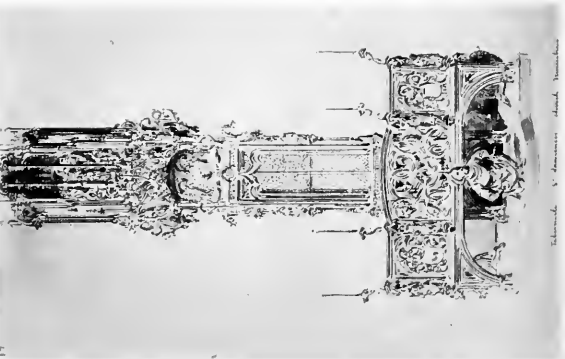
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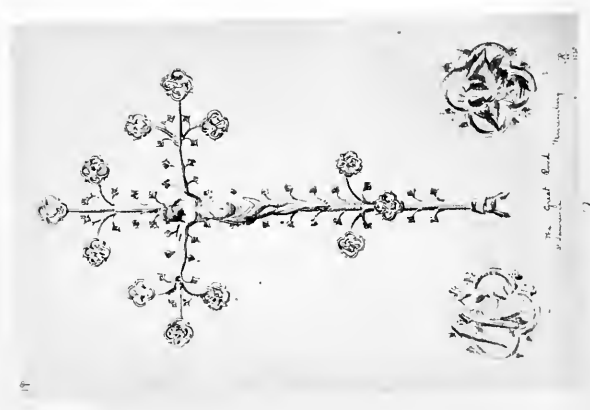
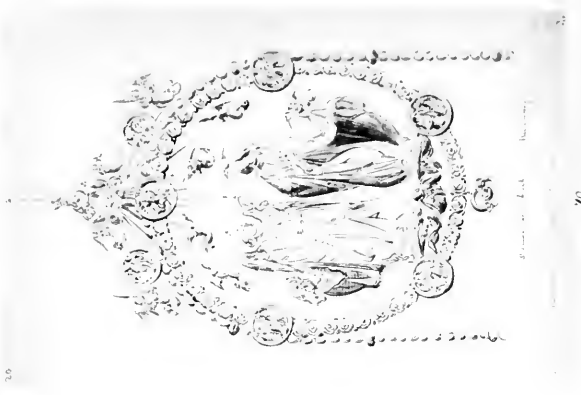








Tafelberg, S. Antonius, Mainz, Deutschland











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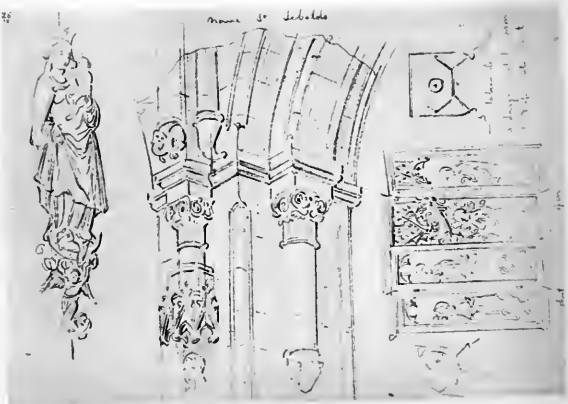


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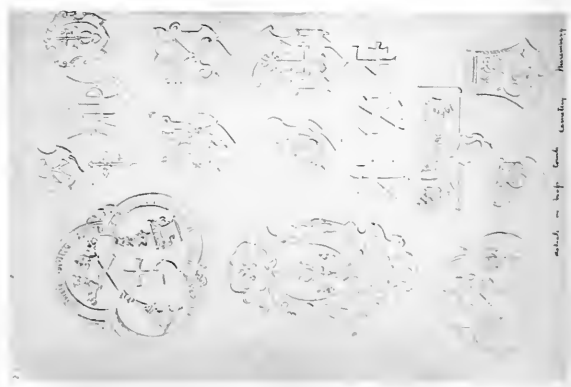


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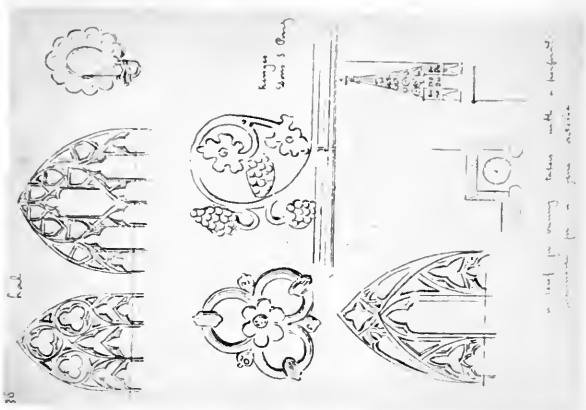


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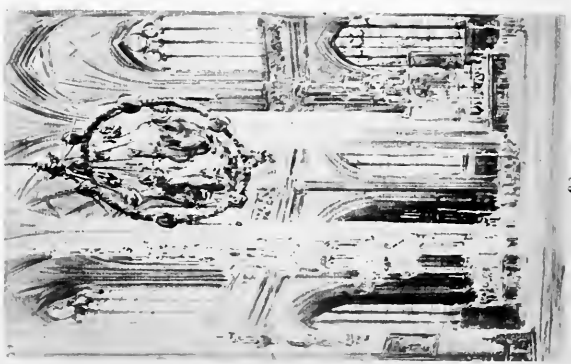


Hand-drawn diagrams and sketches

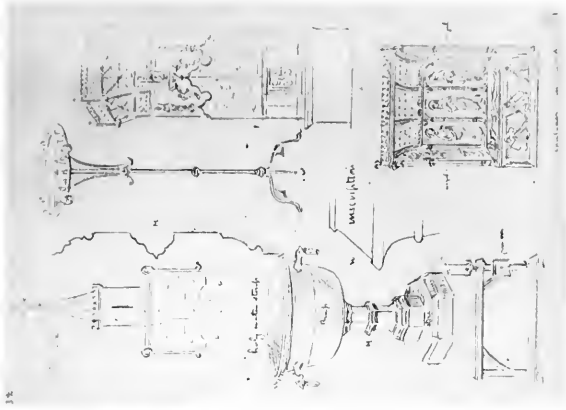
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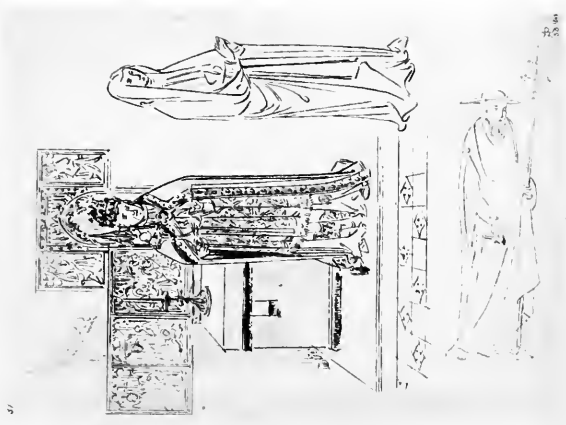
in view for window design with a landscape
 perspective for a glass window







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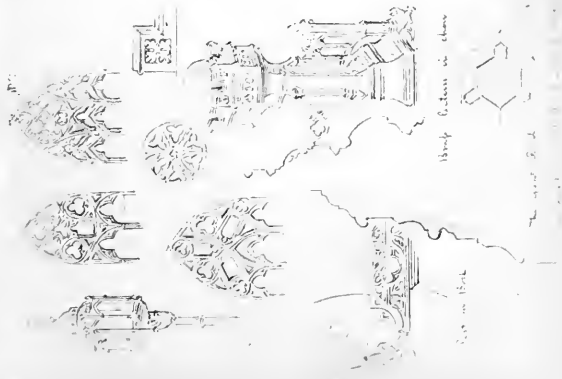


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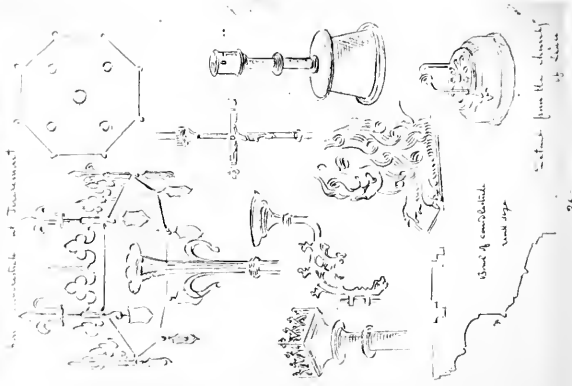
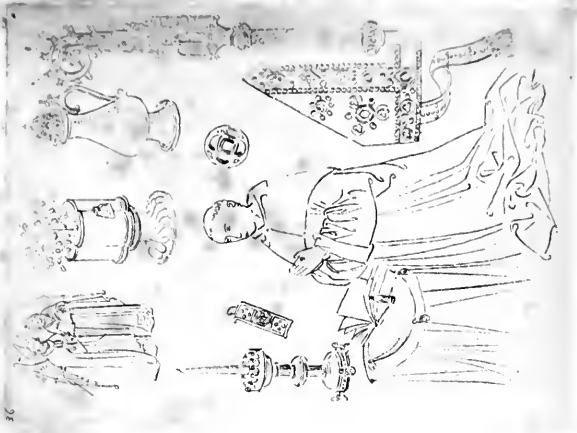


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Two varieties of "Tasmanian"

View of "Tasmanian" and "Tasmanian"

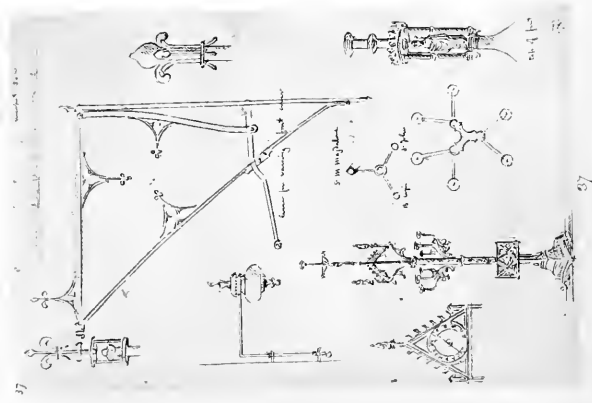
View from the "Tasmanian" of "Tasmanian"





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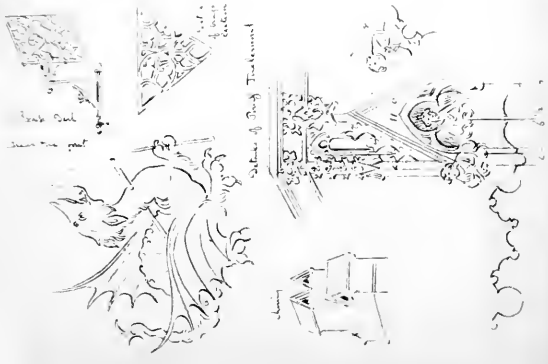
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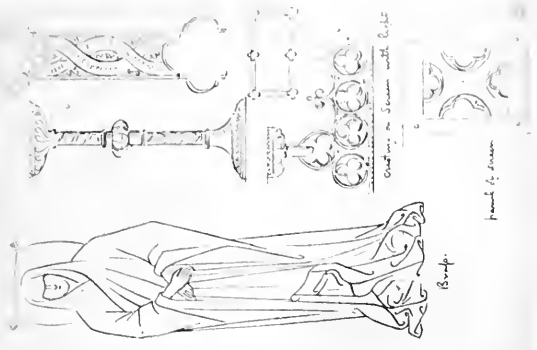
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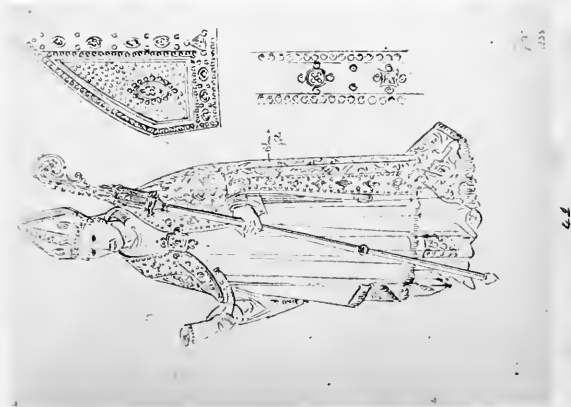


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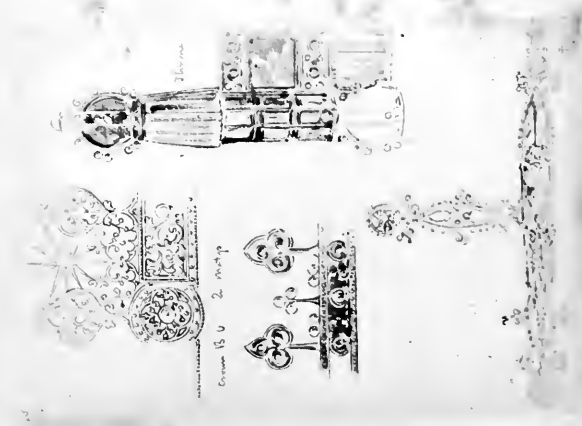


38













42

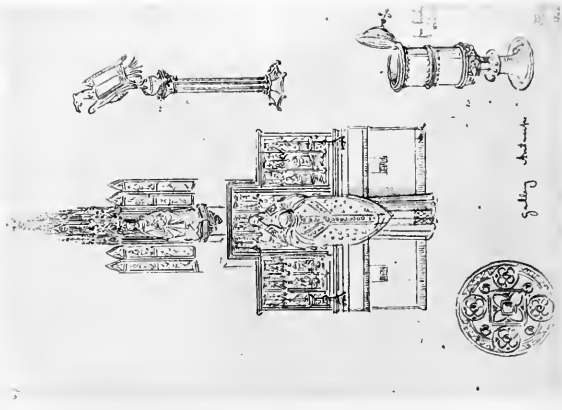


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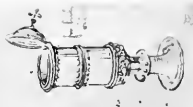


45



Quality of work

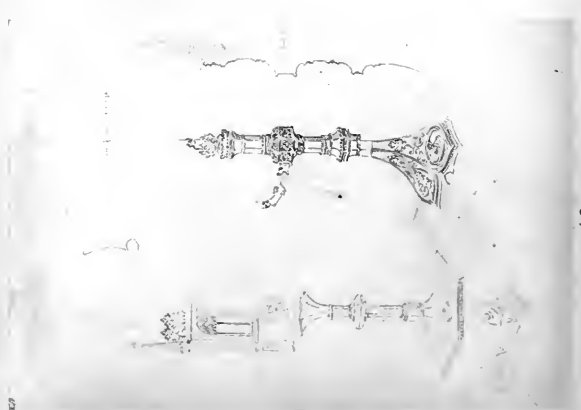
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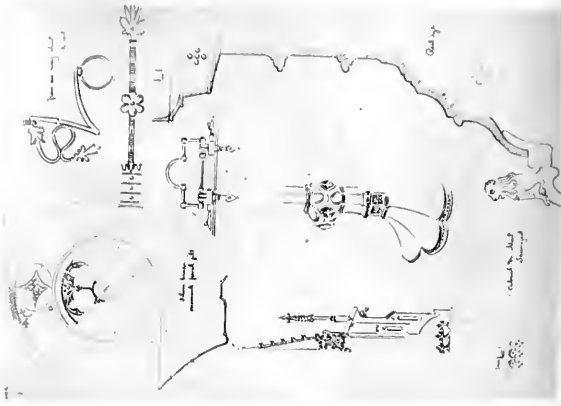


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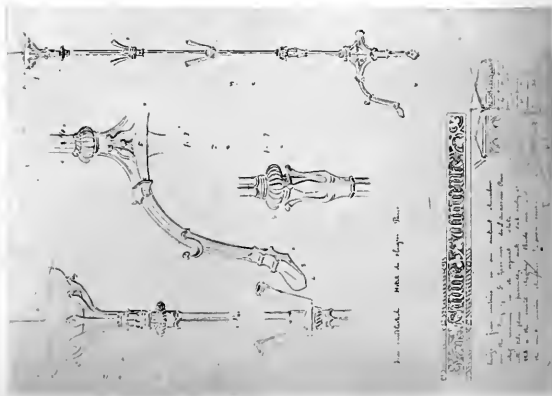


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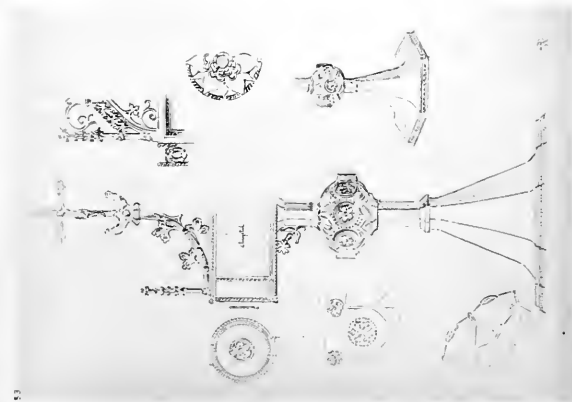




56

PLATE 1

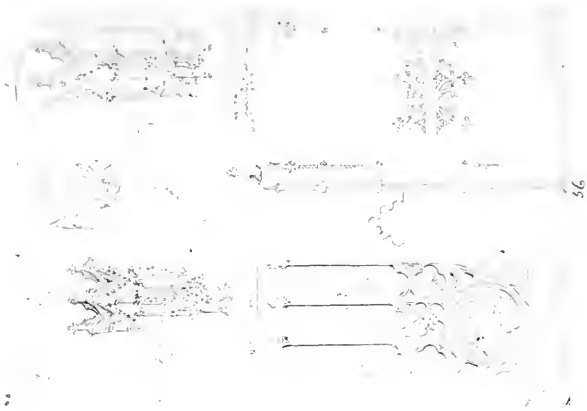
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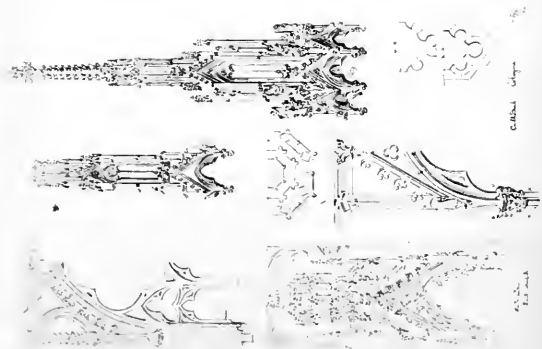
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59





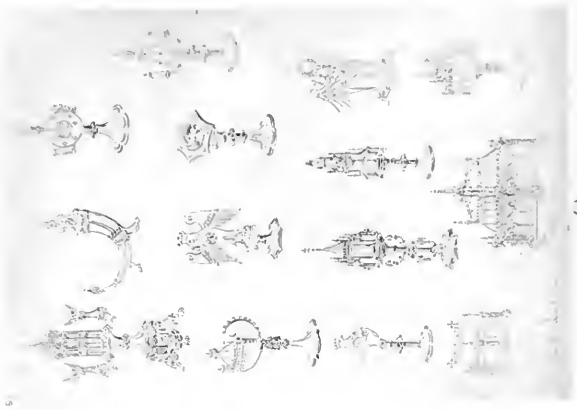
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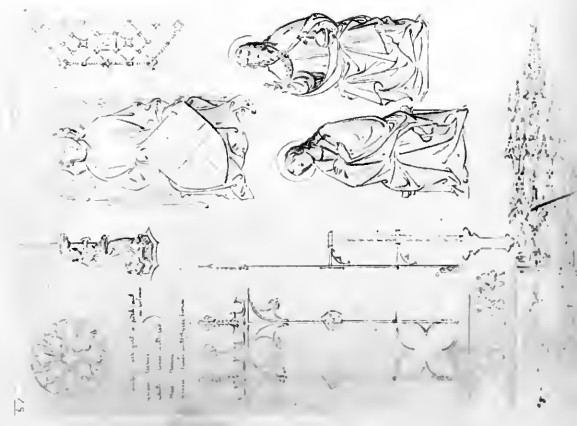
Cathedral Window

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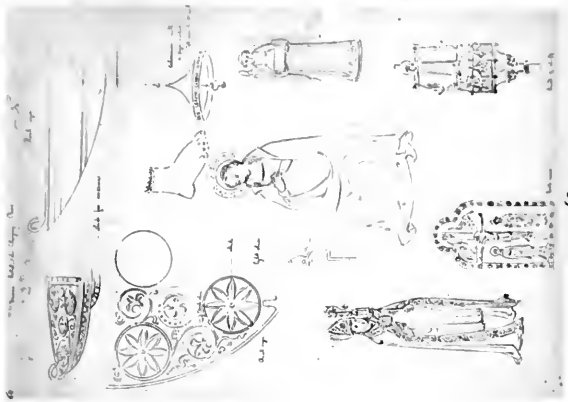


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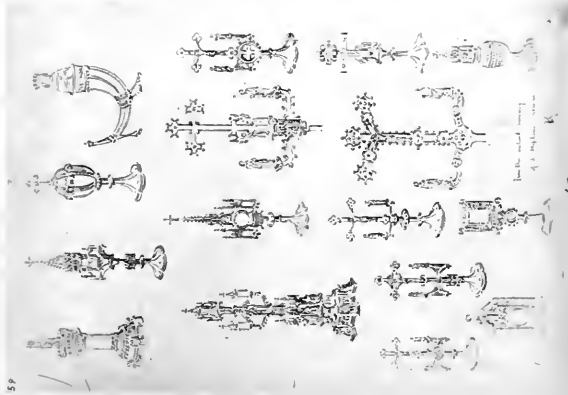


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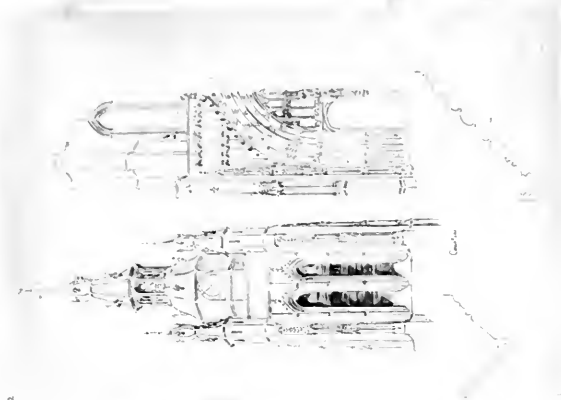
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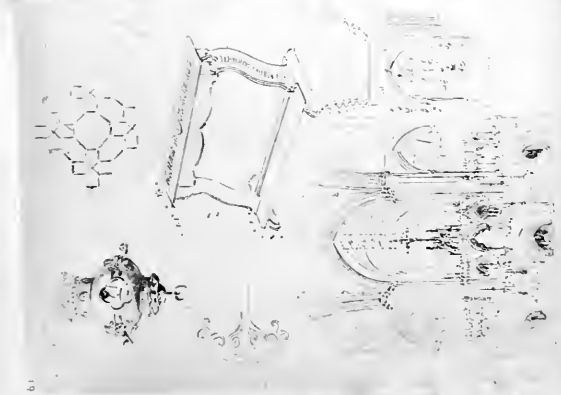
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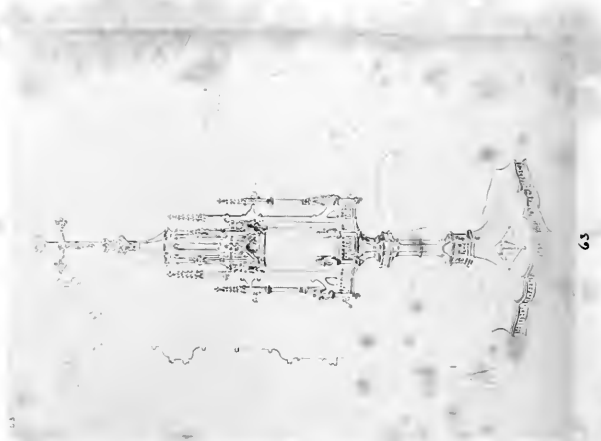
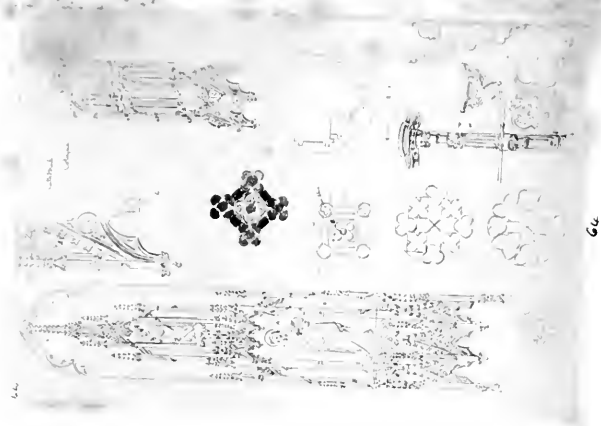
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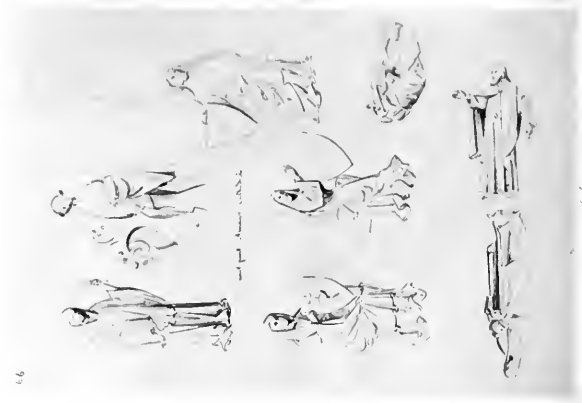
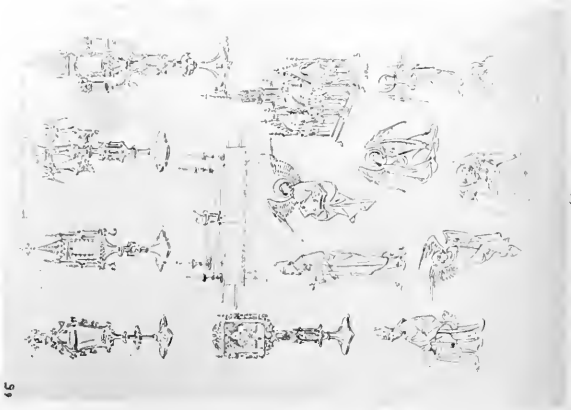
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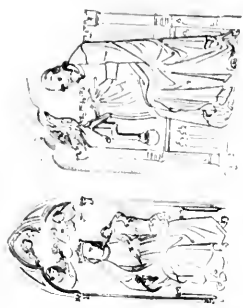
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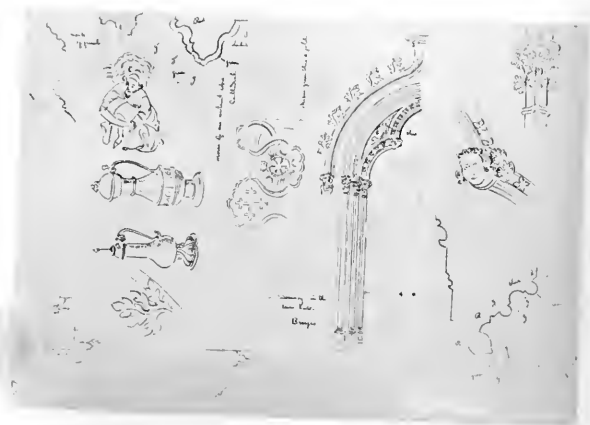






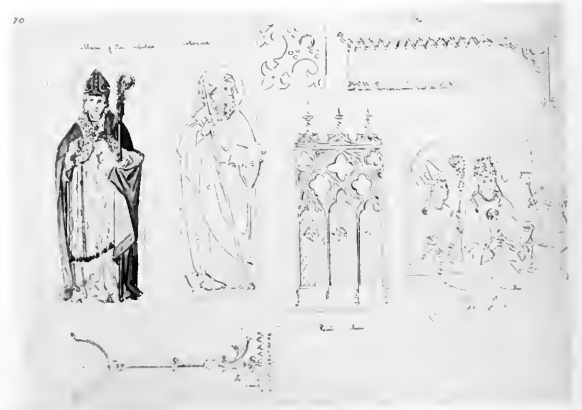
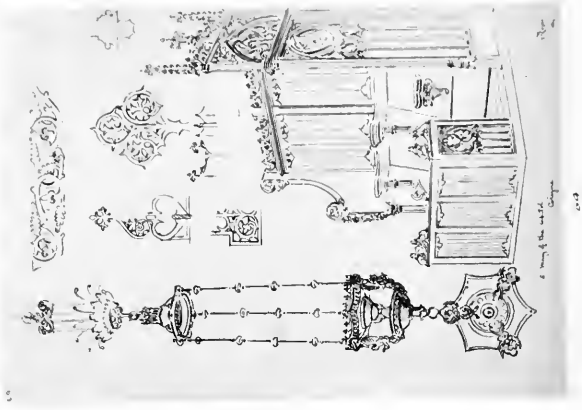


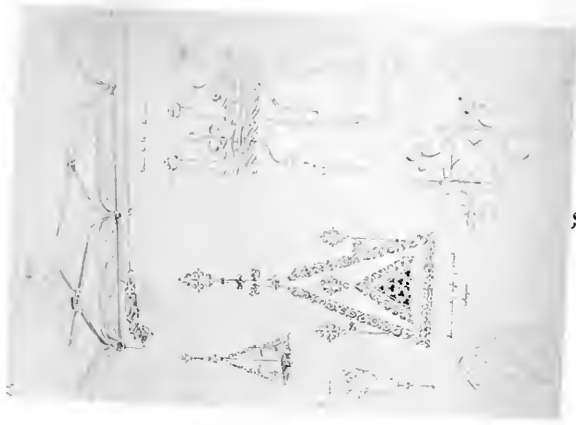
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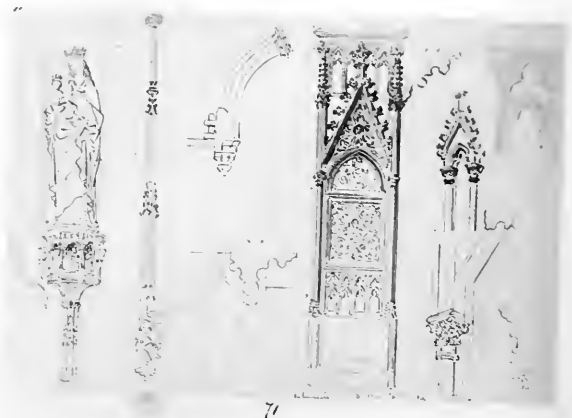
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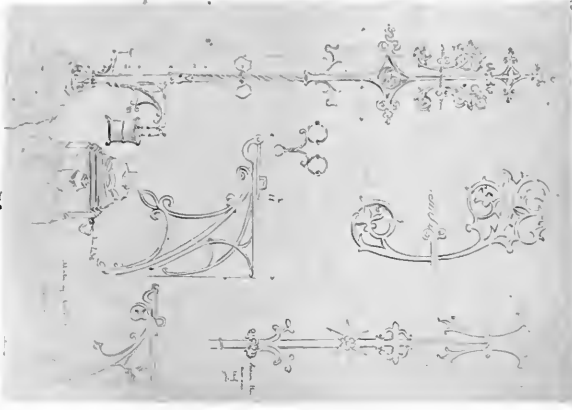
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71.



75.

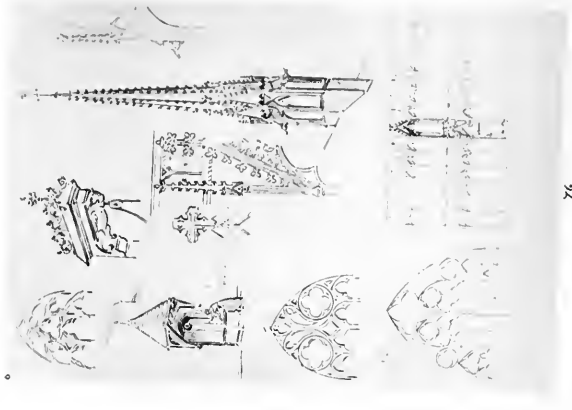
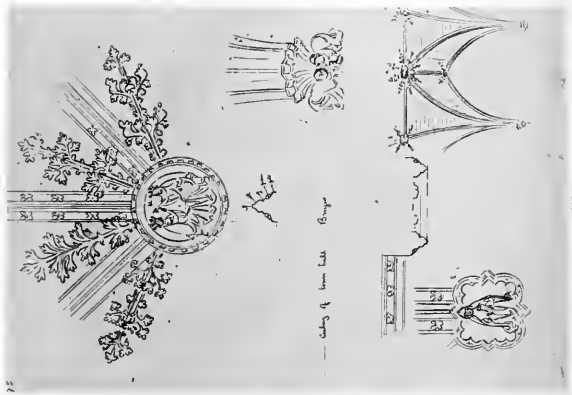


77.



G.	F.	V.	T.	P.	R.	P.	T.
T ₁₁	T ₁₂	T ₁₃	T ₁₄	T ₁₅	T ₁₆	T ₁₇	T ₁₈
T ₁₉	T ₂₀	T ₂₁	T ₂₂	T ₂₃	T ₂₄	T ₂₅	T ₂₆
T ₂₇	T ₂₈	T ₂₉	T ₃₀	T ₃₁	T ₃₂	T ₃₃	T ₃₄
V ₃₅	V ₃₆	V ₃₇	V ₃₈	V ₃₉	V ₄₀	V ₄₁	V ₄₂
T ₄₃	T ₄₄	T ₄₅	T ₄₆	T ₄₇	T ₄₈	T ₄₉	T ₅₀
V ₅₁	V ₅₂	V ₅₃	V ₅₄	V ₅₅	V ₅₆	V ₅₇	V ₅₈
T ₅₉	T ₆₀	T ₆₁	T ₆₂	T ₆₃	T ₆₄	T ₆₅	T ₆₆
T ₆₇	T ₆₈	T ₆₉	T ₇₀	T ₇₁	T ₇₂	T ₇₃	T ₇₄
T ₇₅	T ₇₆	T ₇₇	T ₇₈	T ₇₉	T ₈₀	T ₈₁	T ₈₂

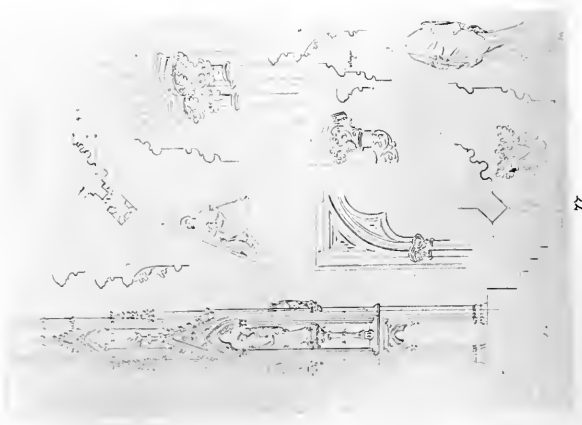








76.







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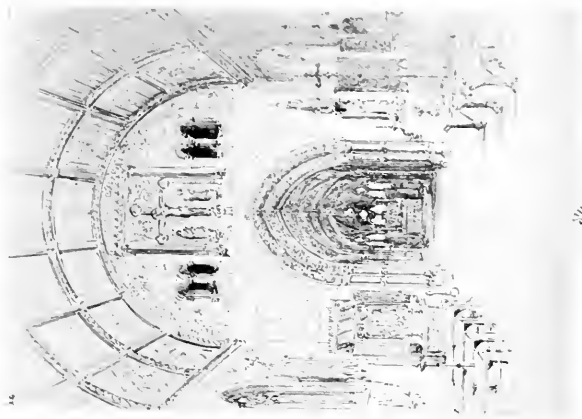


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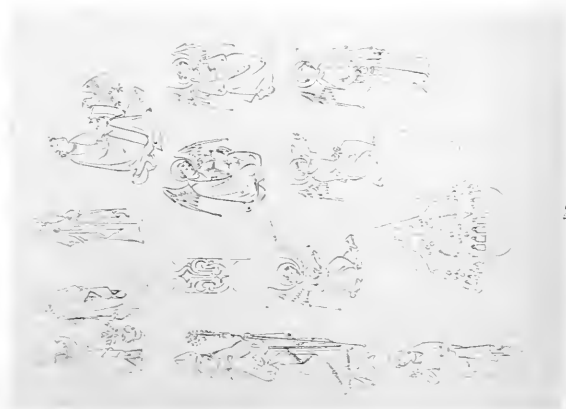


Crossing

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212



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86

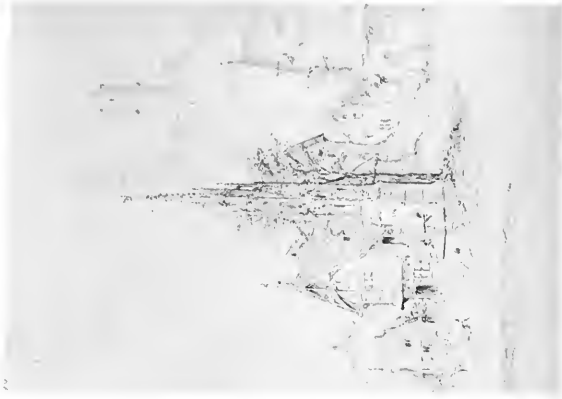
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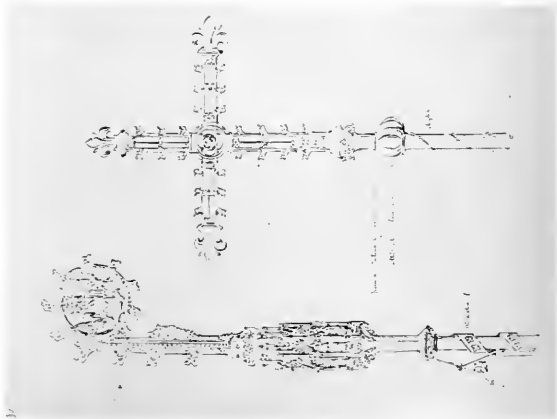
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91

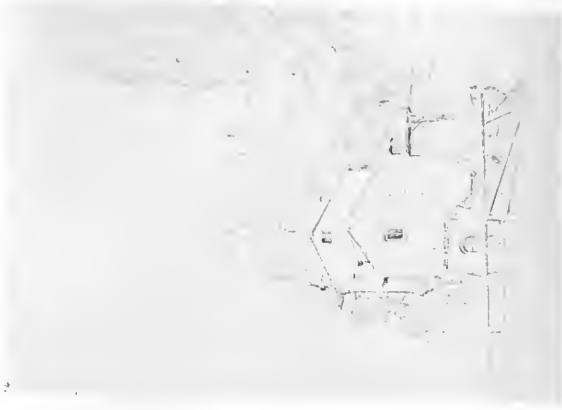


90.



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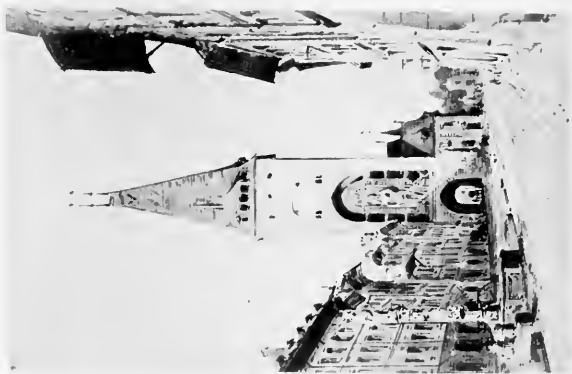


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95

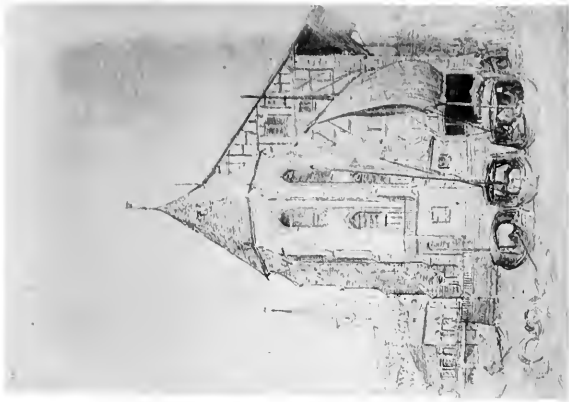




98.



16

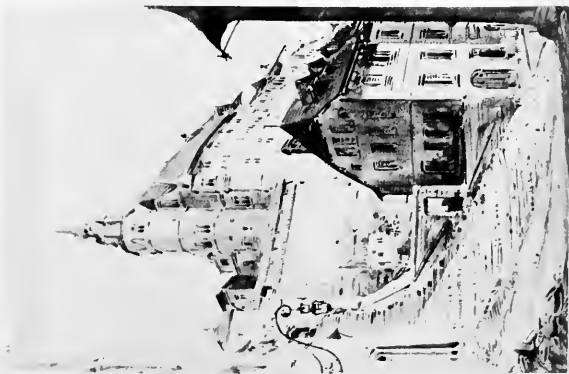
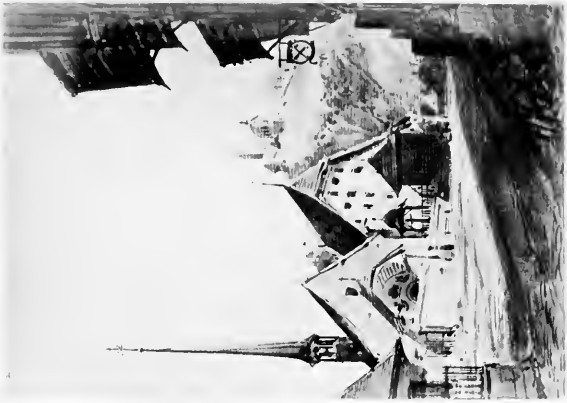


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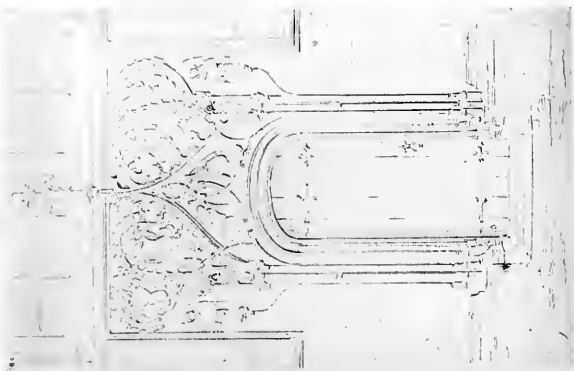
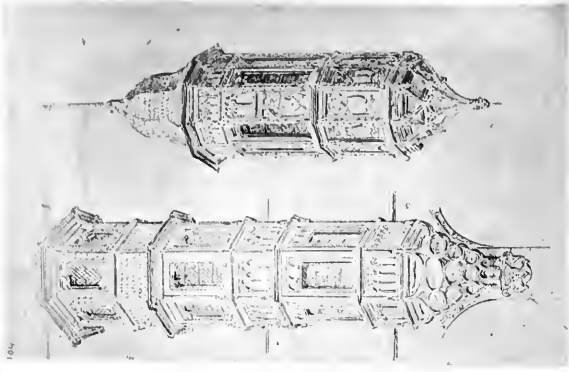


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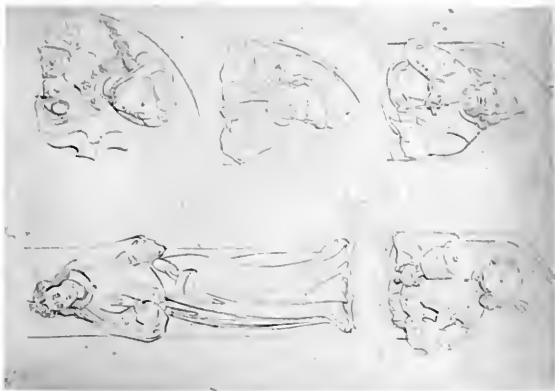












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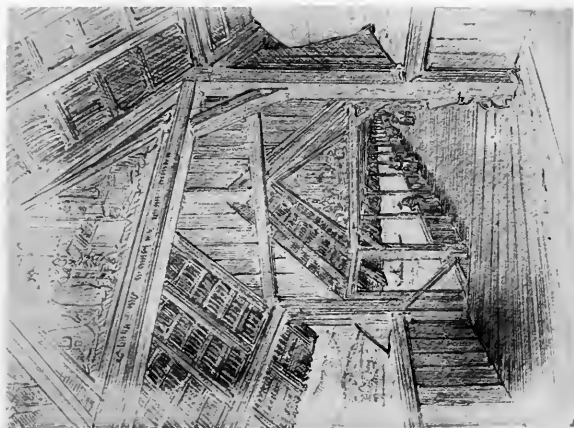
208





110

110



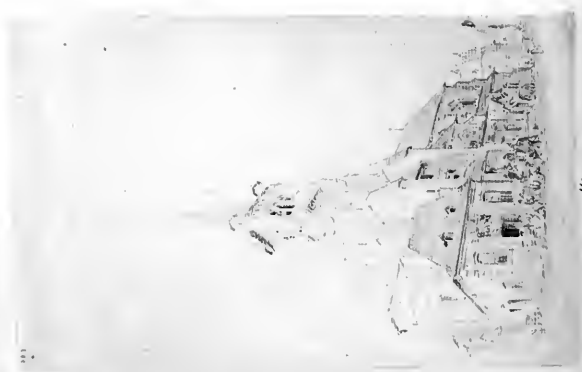
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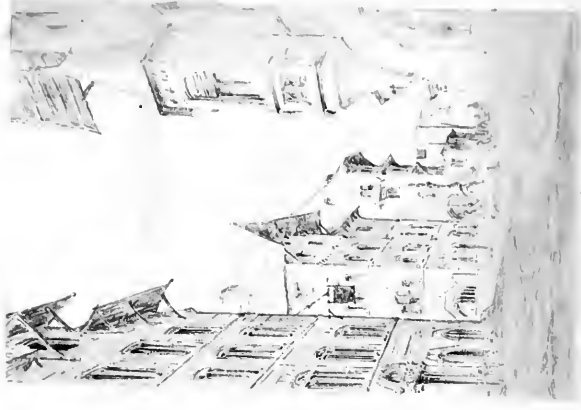
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113



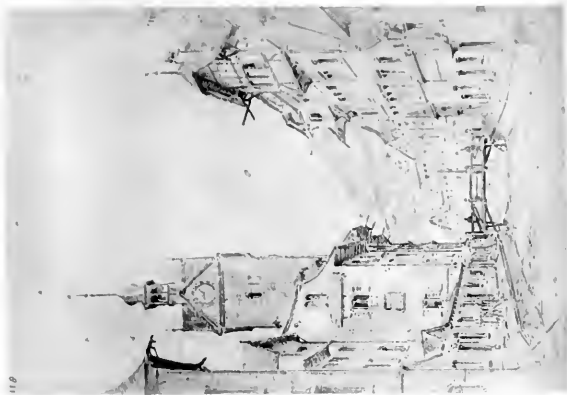


116



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119.



120.





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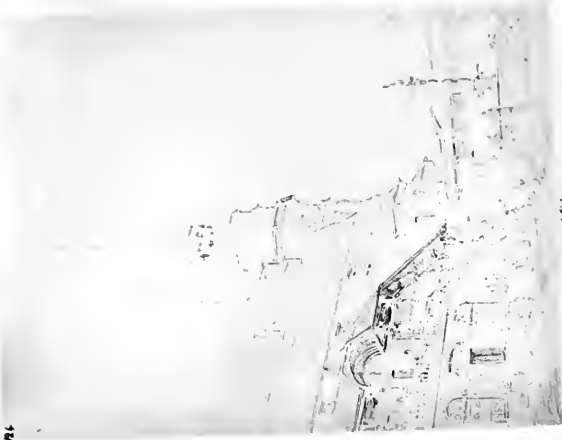
27



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121

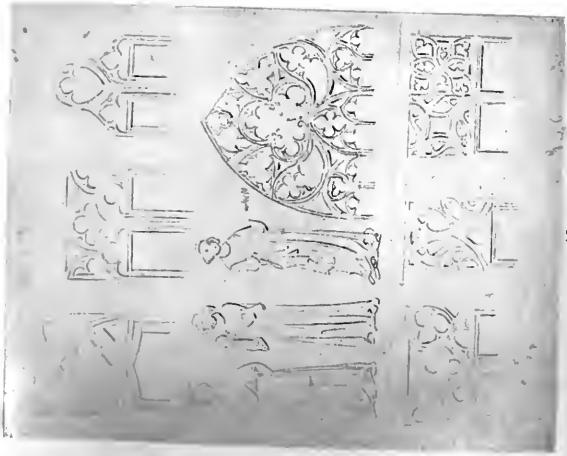


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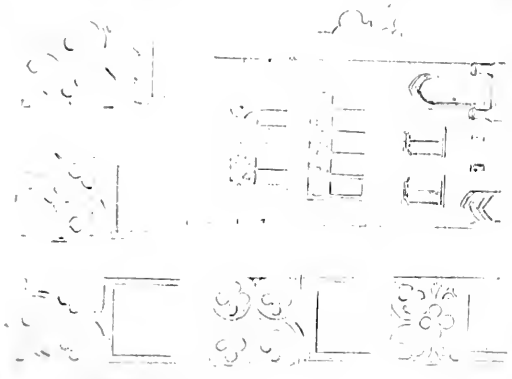
121

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125-



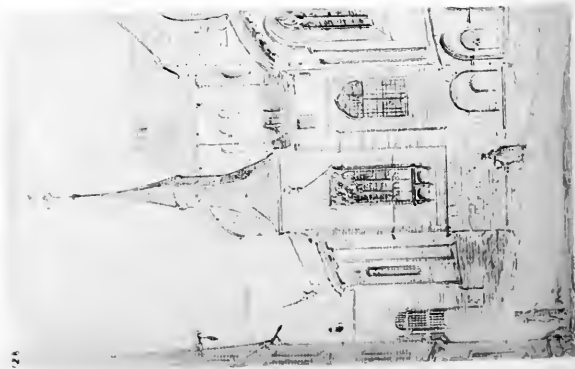
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126





127



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136

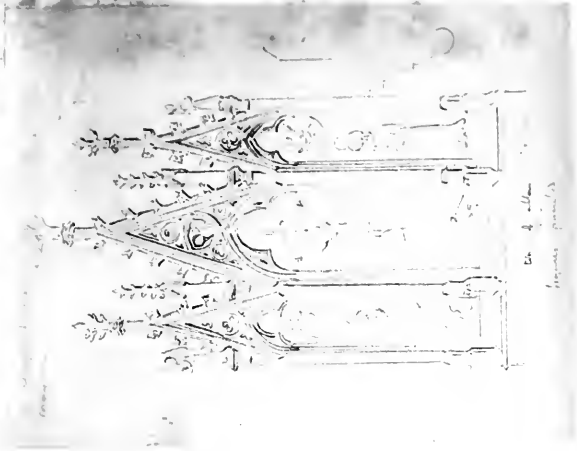


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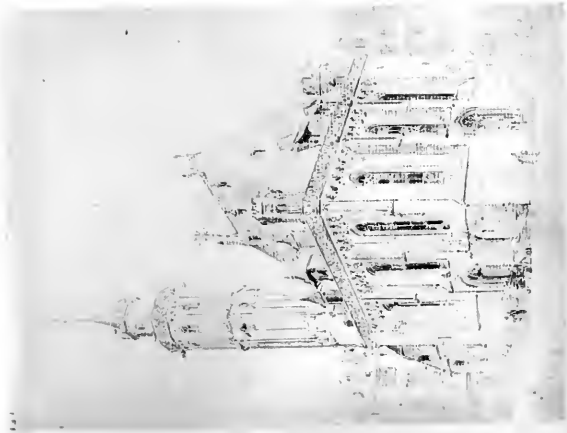
137





Die 4. Bild
Hilfendes Figuren 13

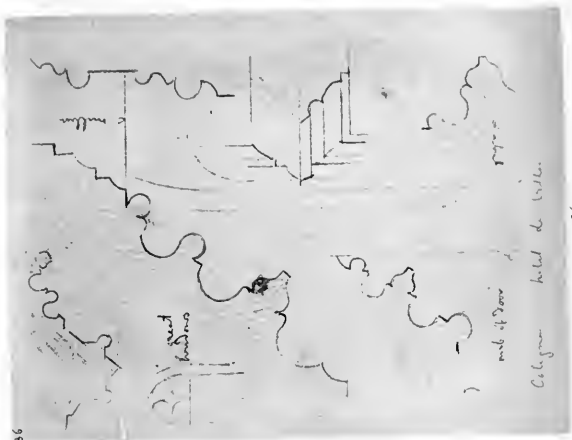
132



131







36

Coligny hotel de ville.

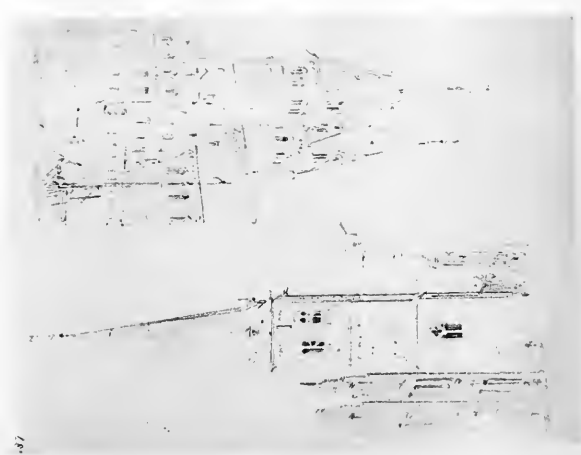
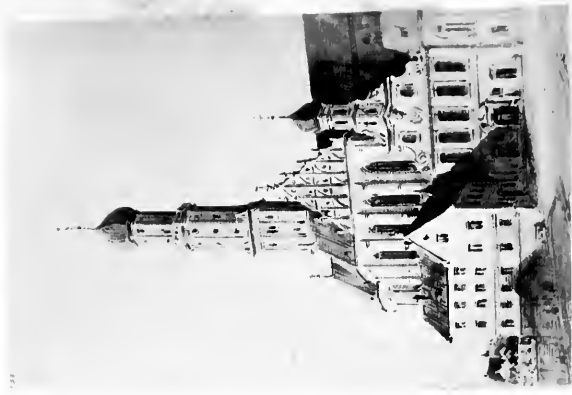
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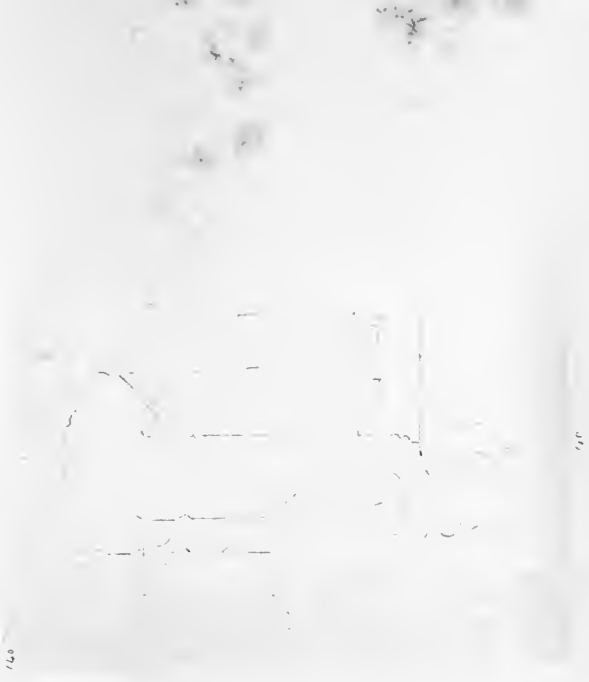
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186

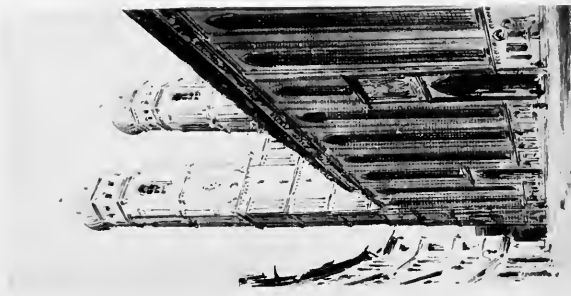








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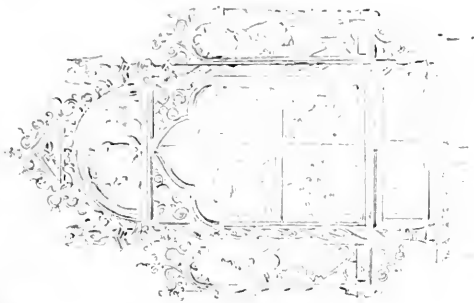


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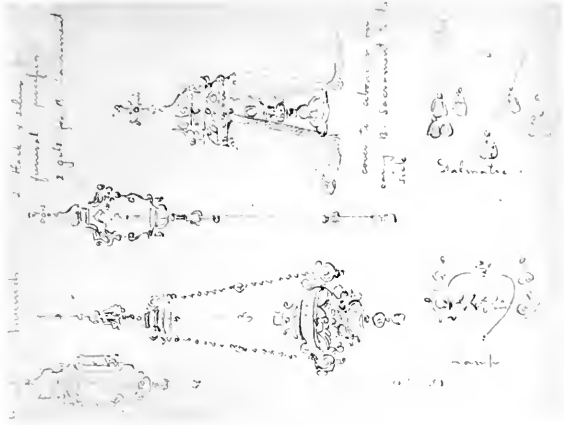


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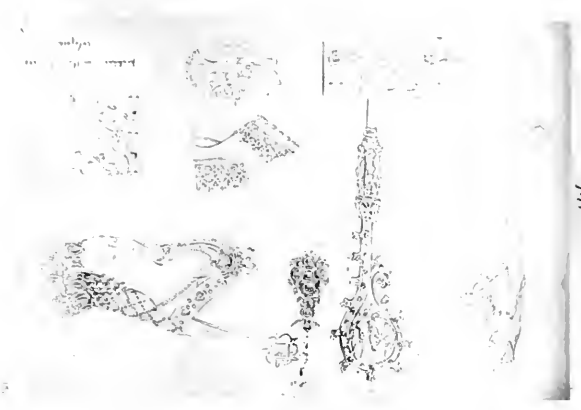


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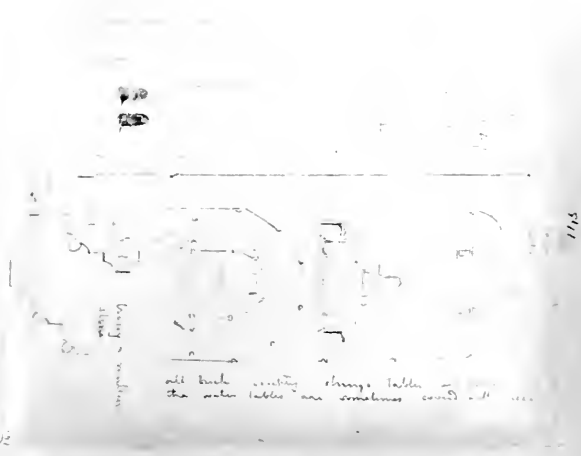






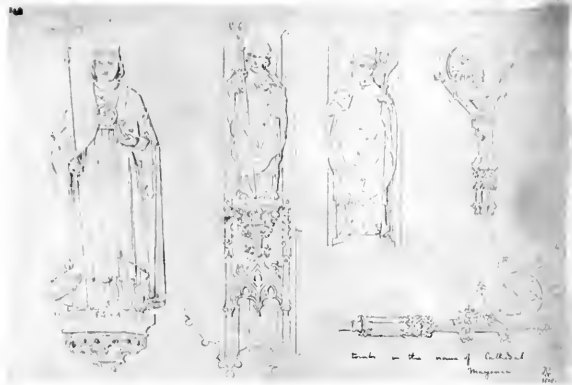


116



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148.

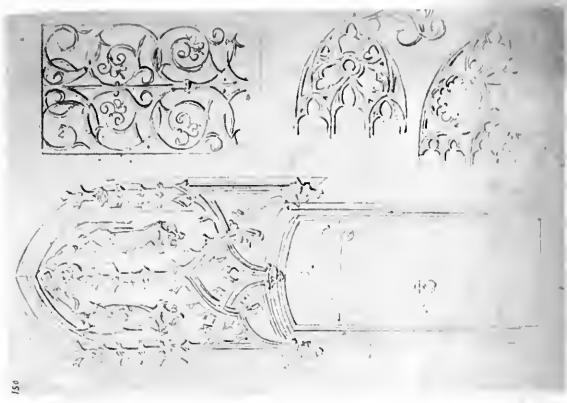
Book in the name of G. B. S. D.
 Program



149

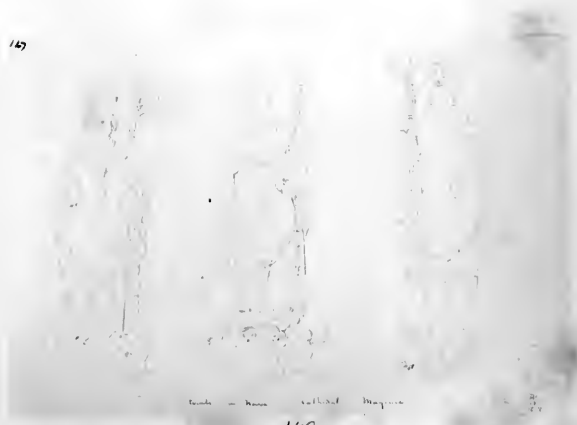
Book in the name of G. B. S. D.
 Program





158

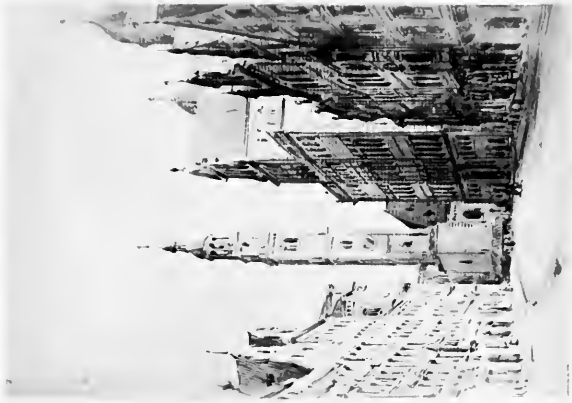
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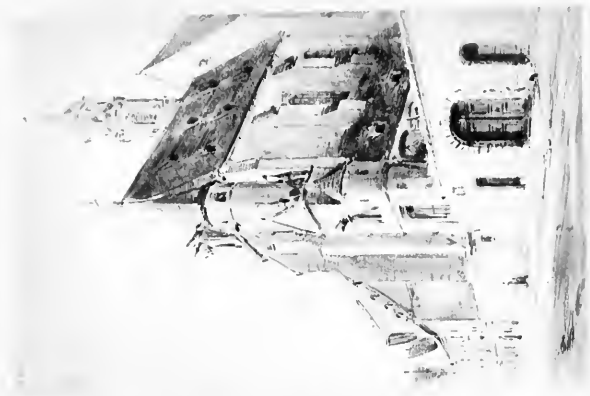
160

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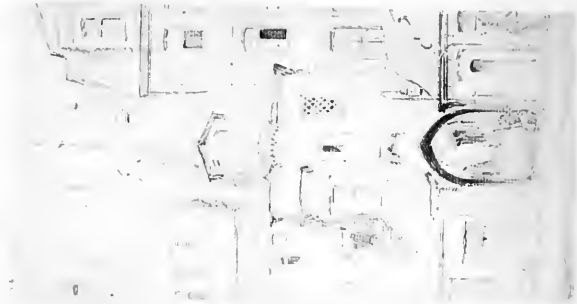


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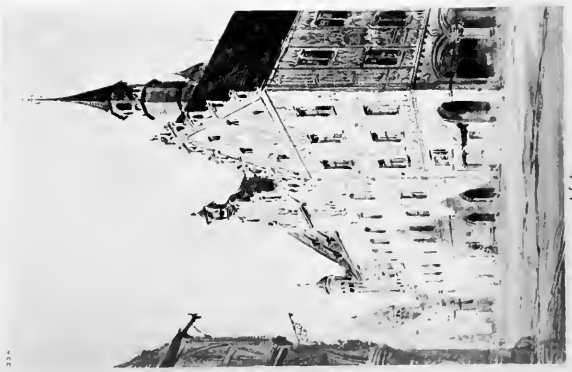


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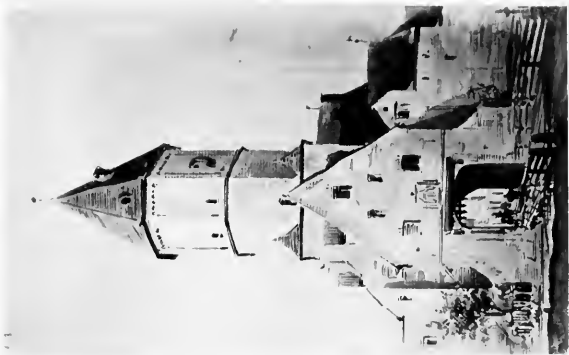
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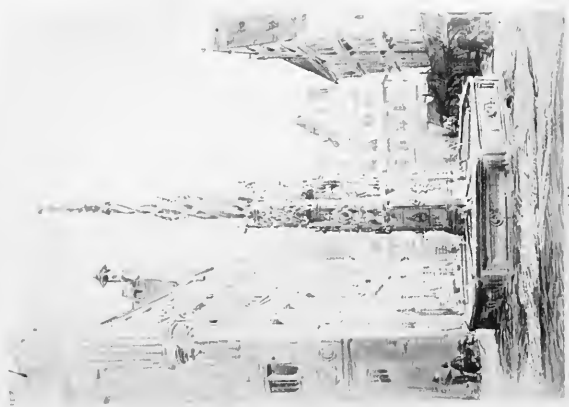
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33



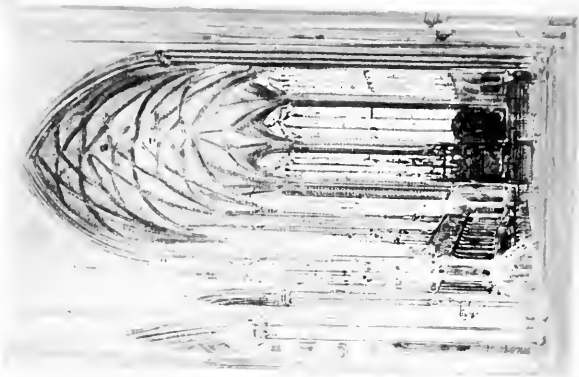


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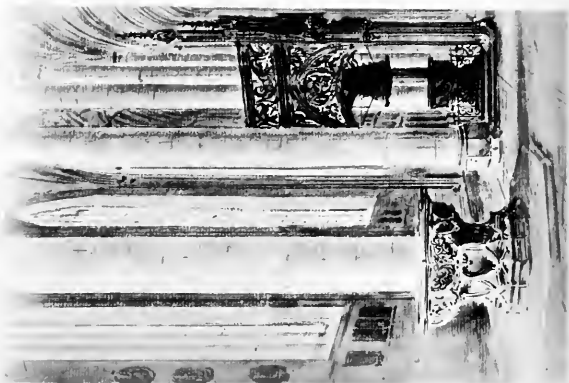


157



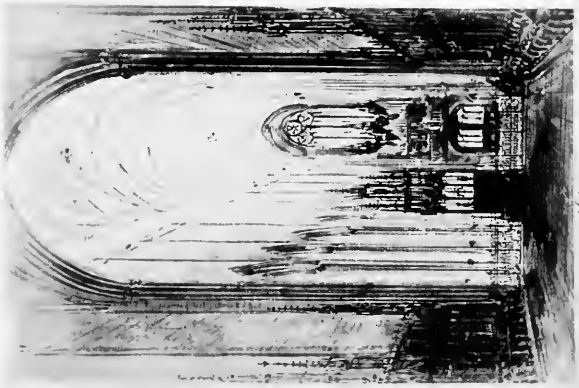
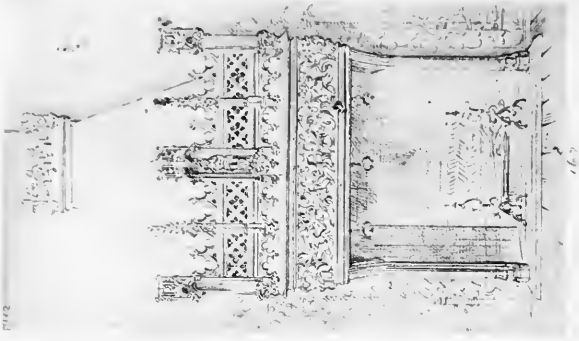


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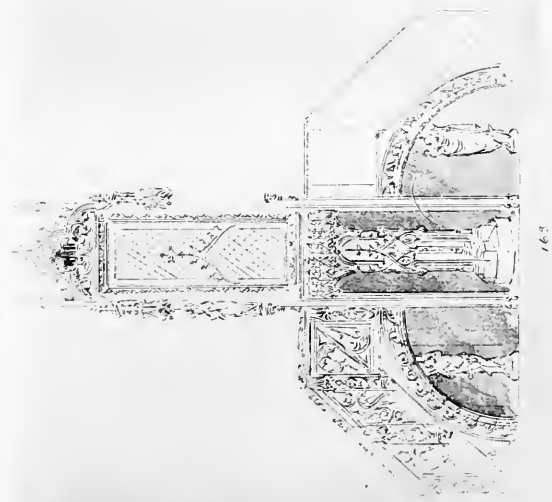
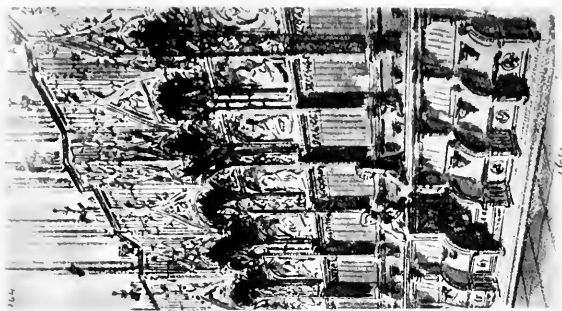


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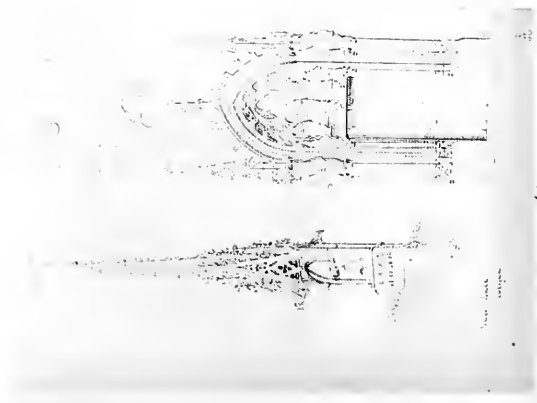


166



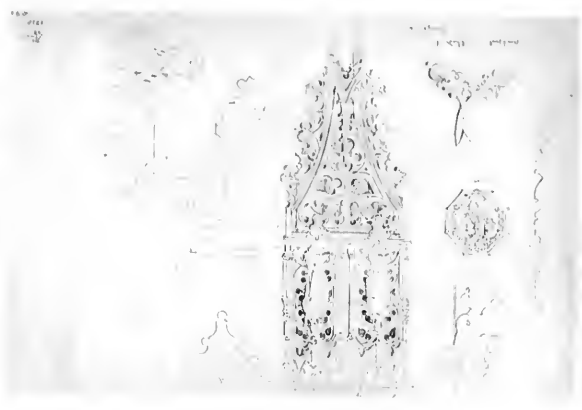
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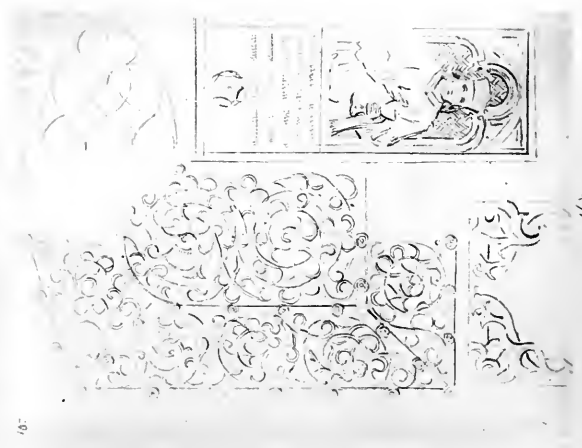


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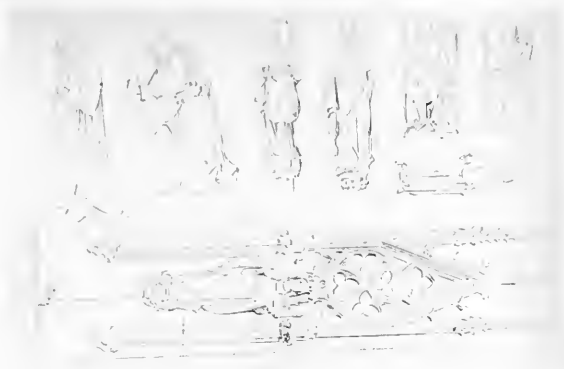
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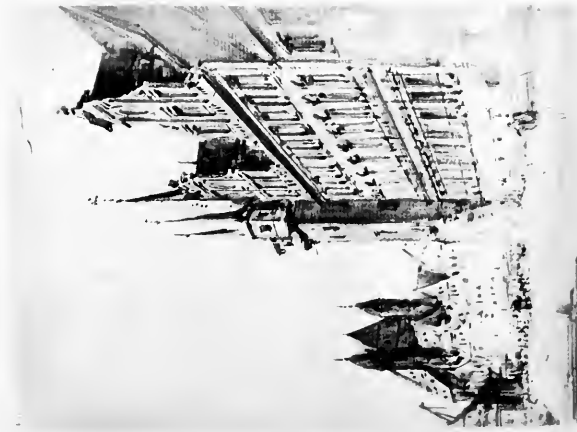
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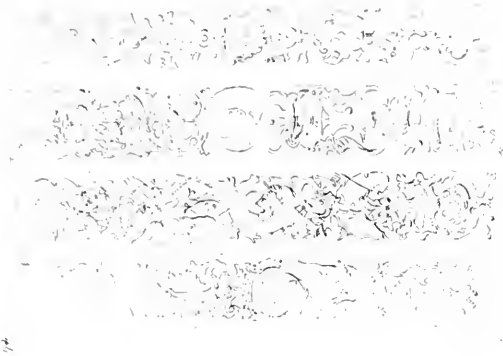
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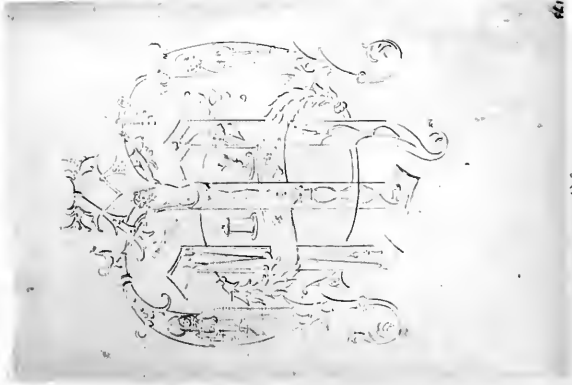


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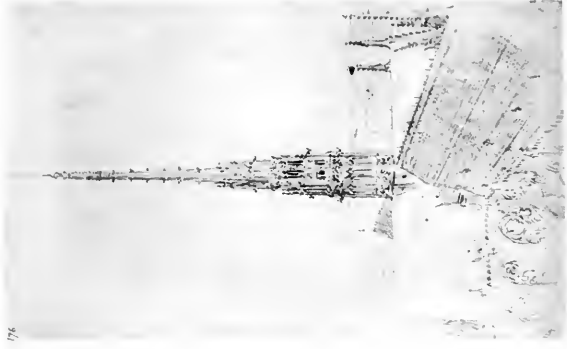


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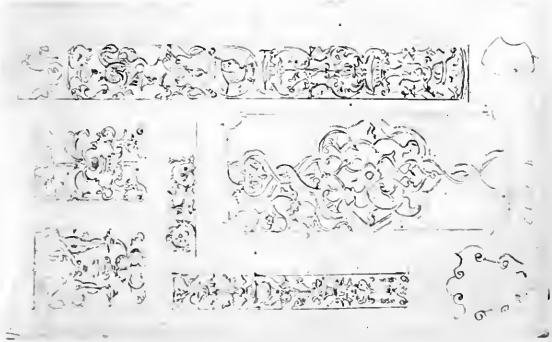
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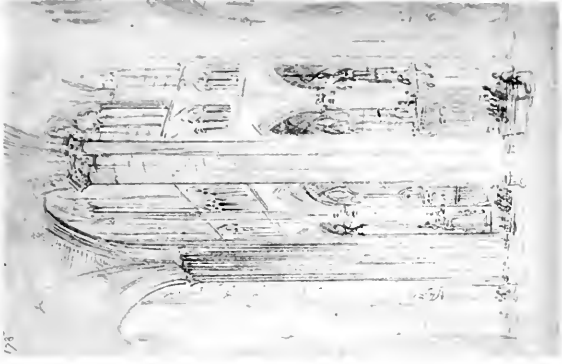
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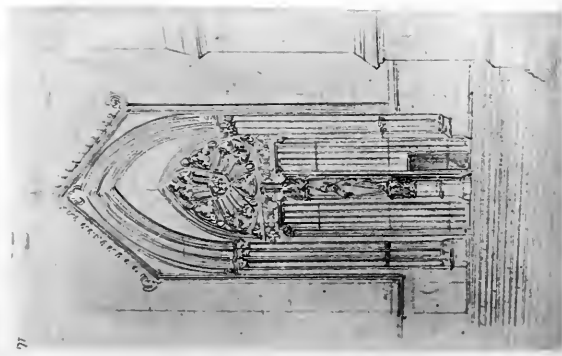
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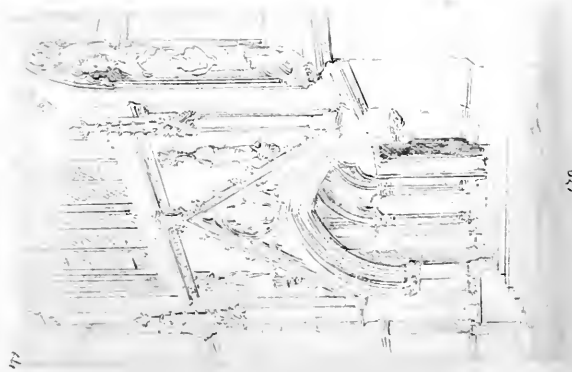
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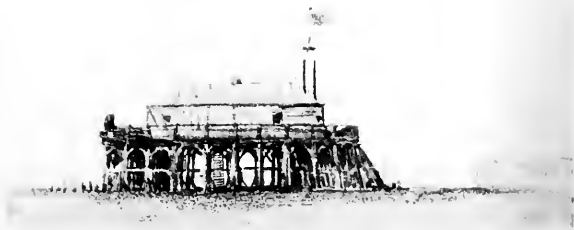


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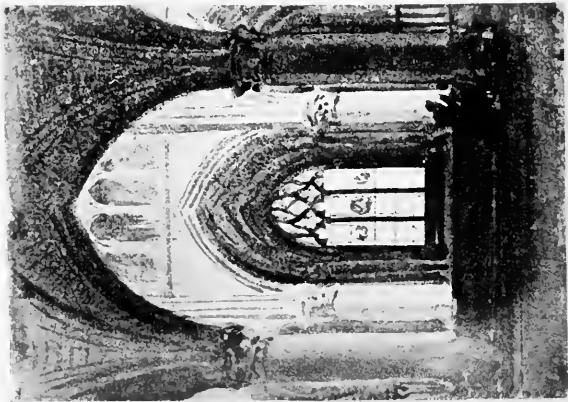


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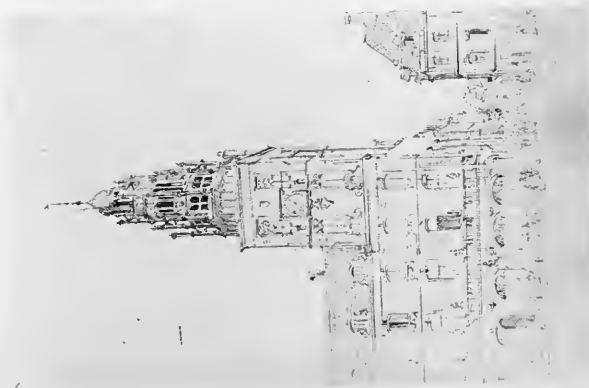


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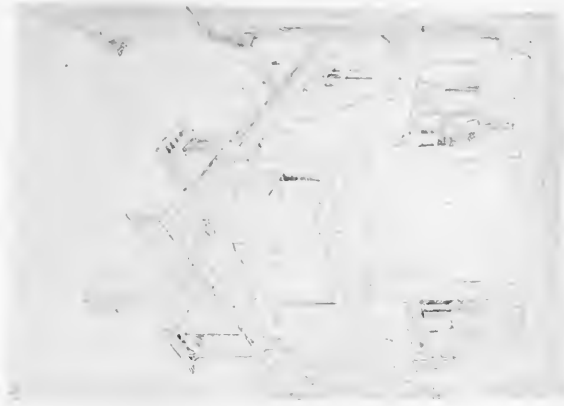


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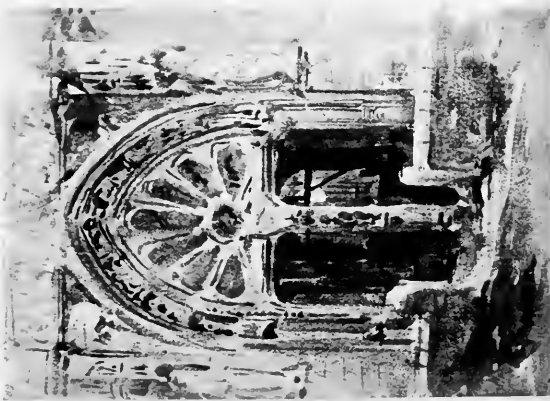


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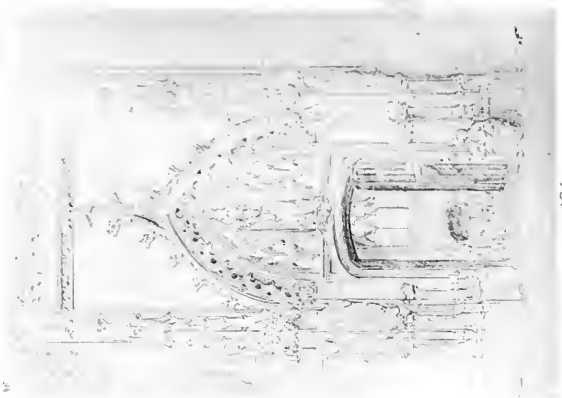
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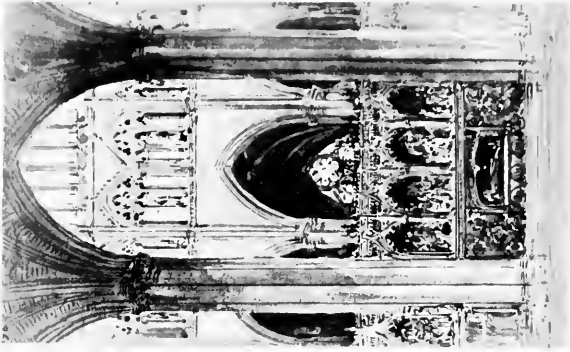


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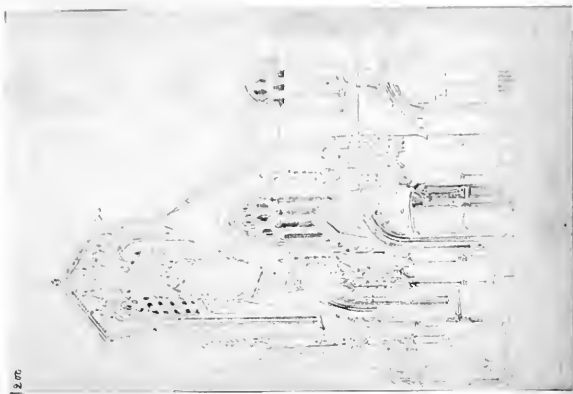
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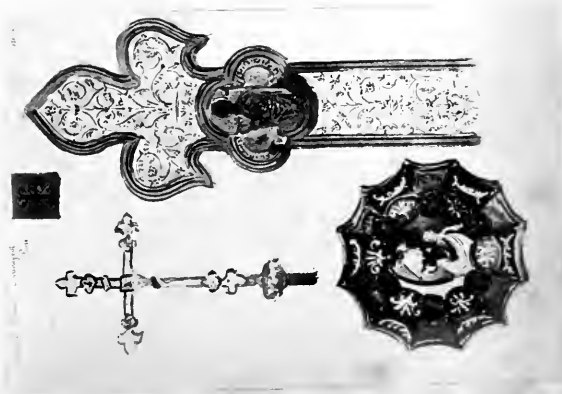
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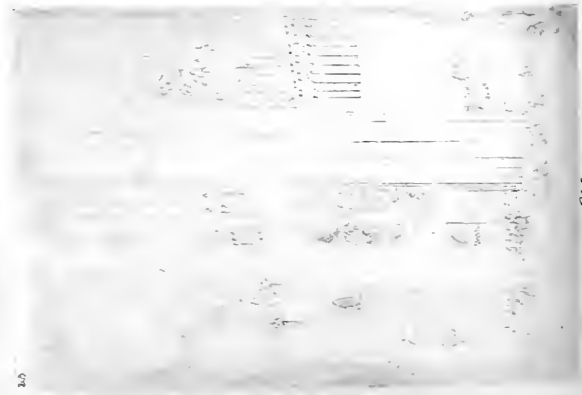
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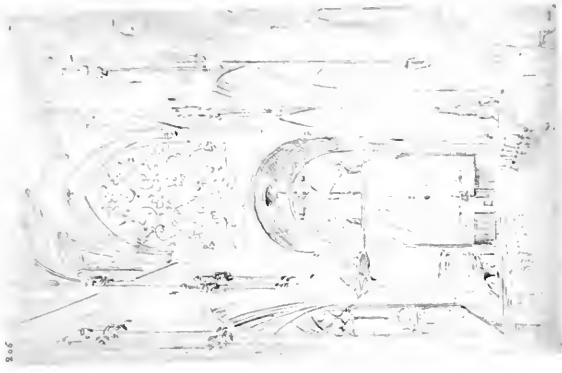
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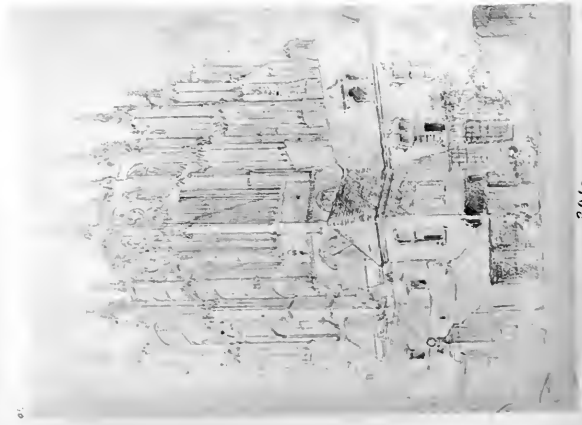
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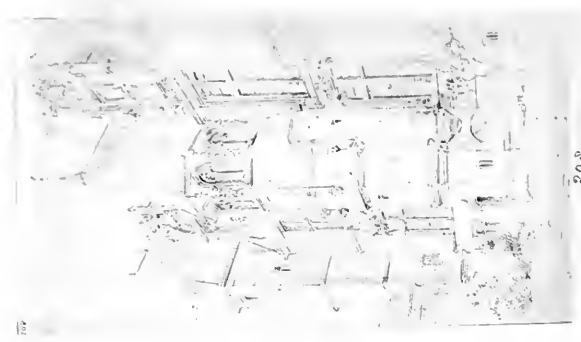


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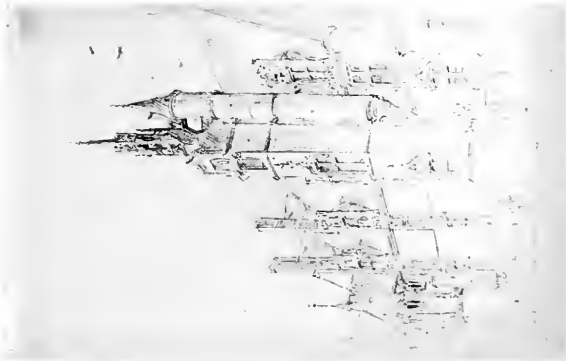


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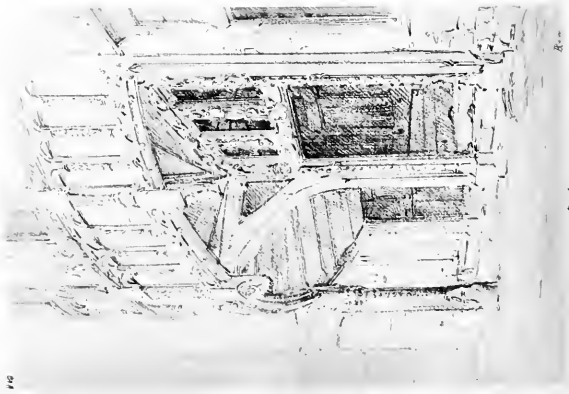


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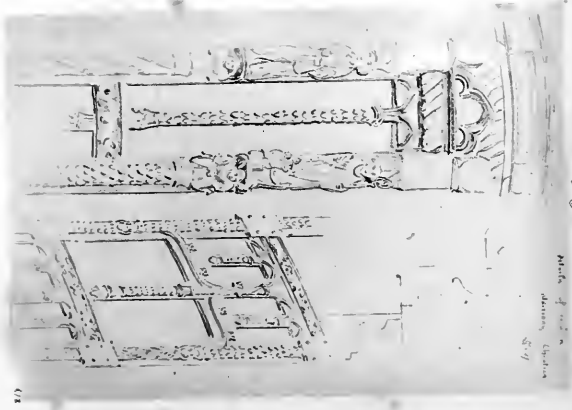
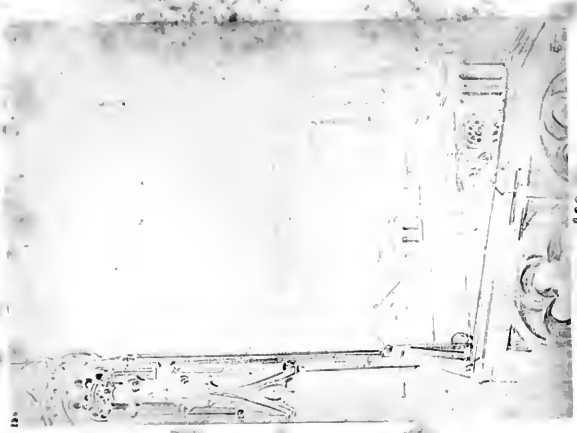


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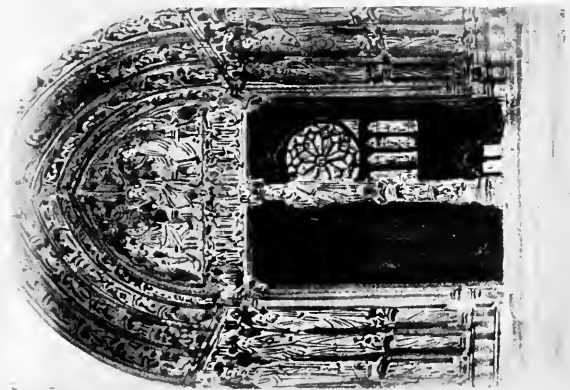
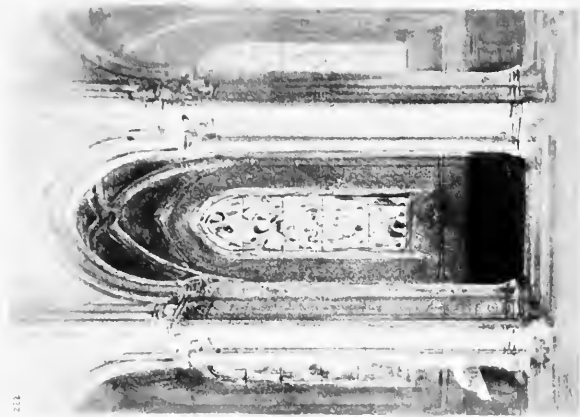


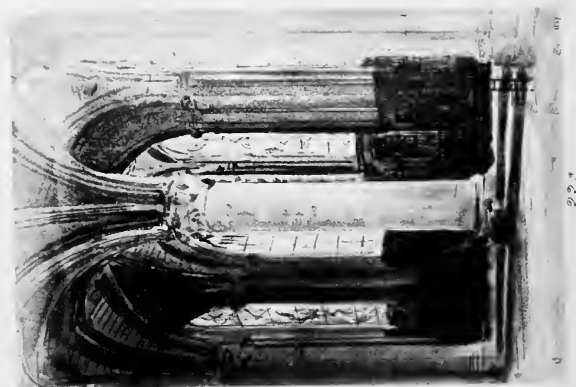
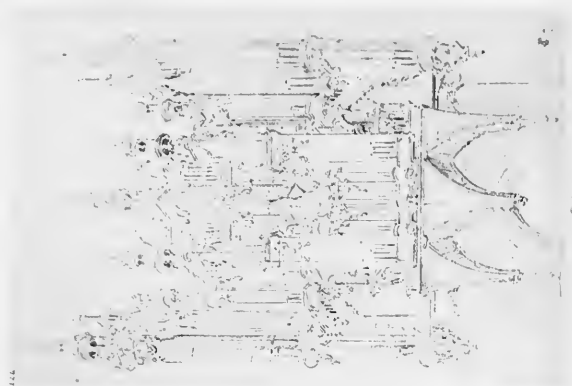


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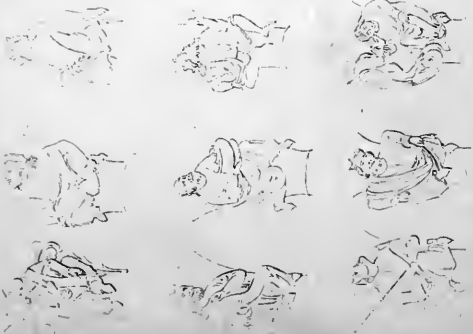






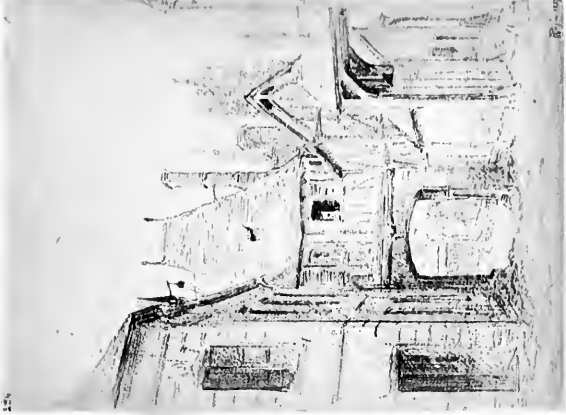


antiqua, postquam, No. 6, antebellum, N. 1875/1876



1875/1876

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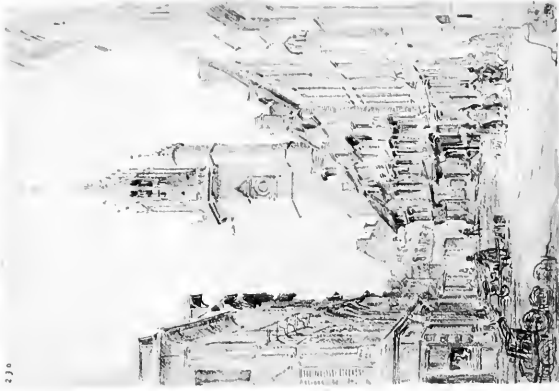
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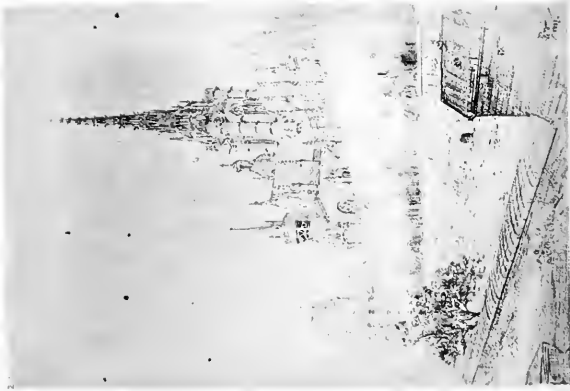
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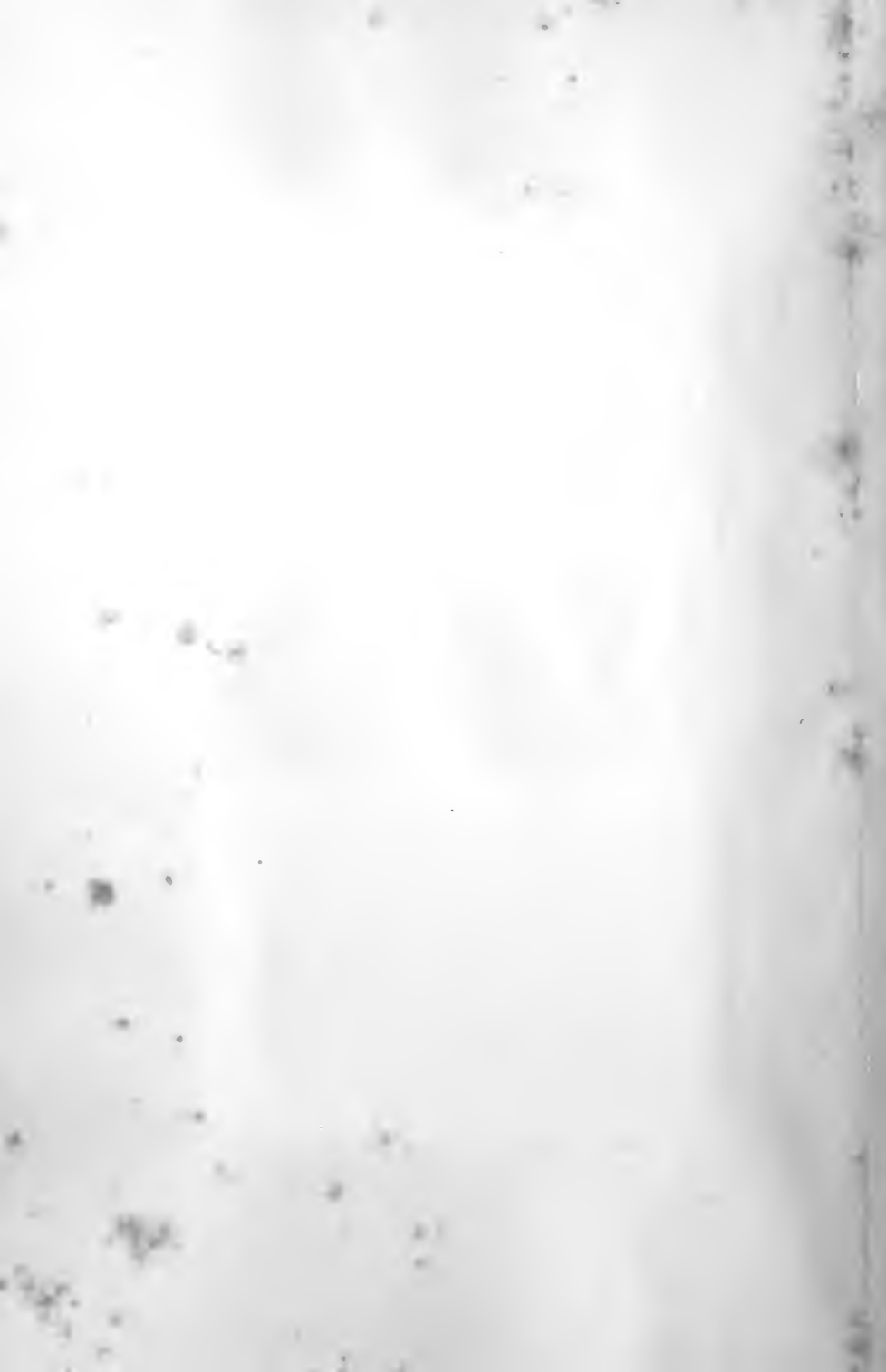


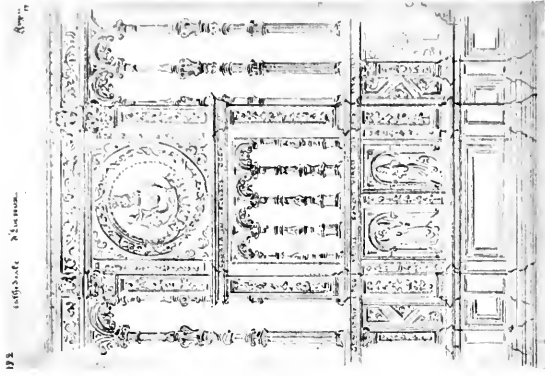


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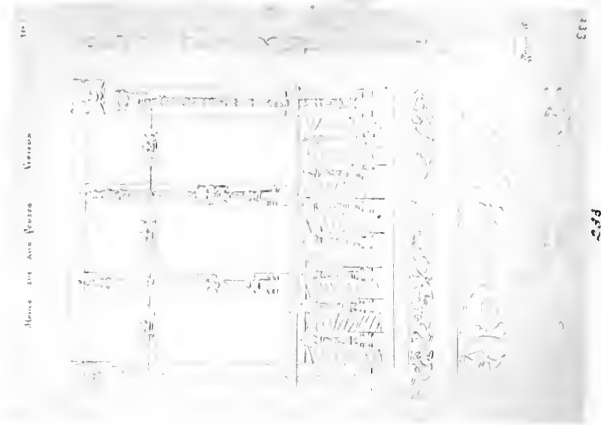


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St. Maria in der Piazza Venezia

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Kathedrale d'Essen.

149-157

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catf. d'Europa.

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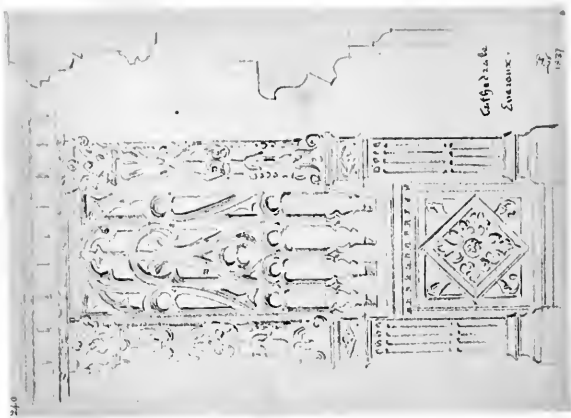


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Castiglione
Environne.

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Castiglione
Environne

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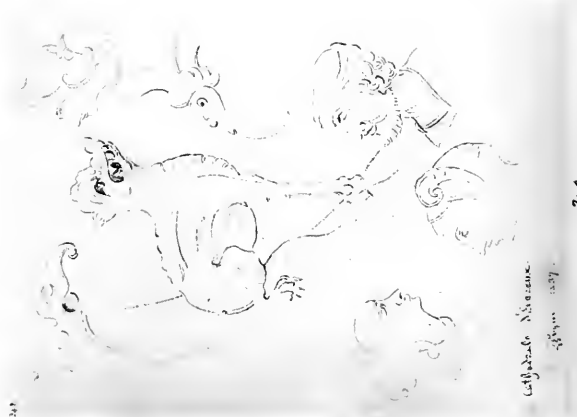
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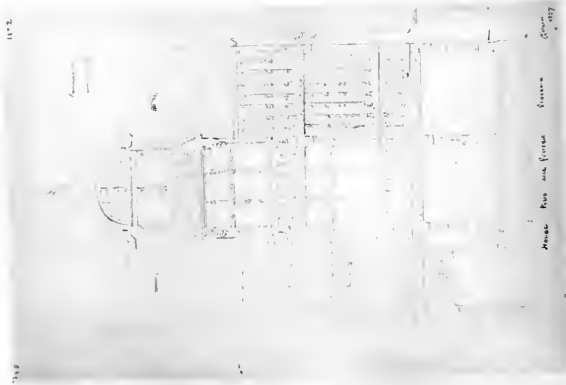
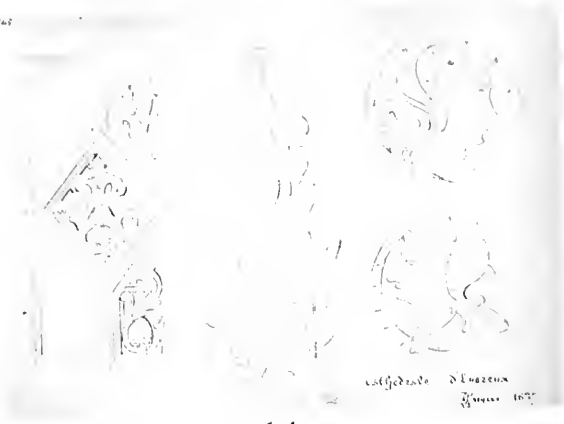


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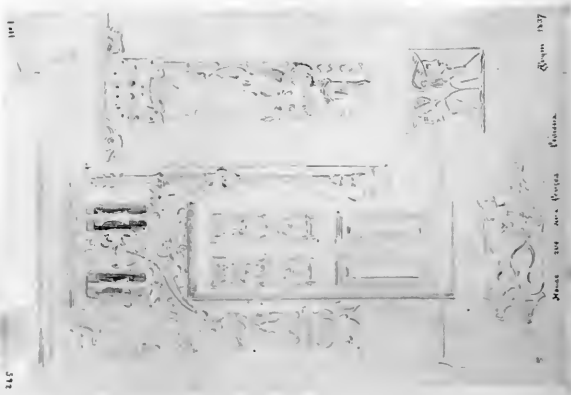


Figura 157

Museo del Rey Felipe

245

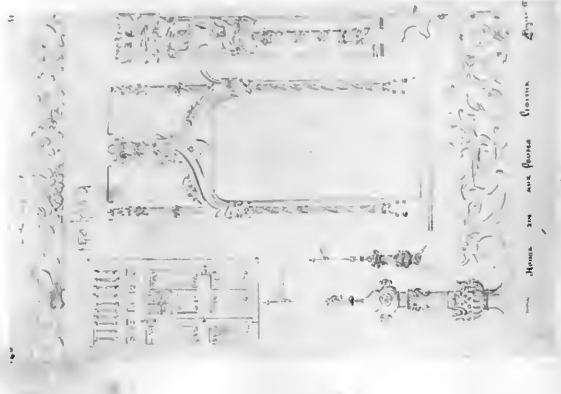


Figura 158

Museo del Rey Felipe

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Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

Figure 6

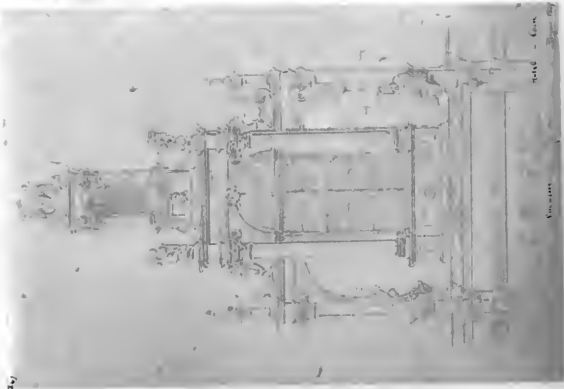
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